

EUGENE
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a professor for
alleging racism?

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Paula Rogers

PHOTO BY TODD COOPER

WOW HALL

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EW CAST OF CHARACTERS

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Out of work?

The Eugene Water & Electric Board is now offering qualified customers who have become unemployed up to \$200 in payment assistance on their electric bill. We want to help our neighbors who are suffering from the current economic crisis to keep the heat and electricity on in their homes.

As a citizen-owned utility, EWEB is lending a hand to help our customers. We created Community Care, a \$4.4 million economic assistance fund for 2009 that also helps senior citizens and other people with limited incomes.

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A MAJOR PLAYER

I find it odd that Lane County residents are required to support a lobbying group with their tax dollars (News Briefs, 3/5). I have looked into this group, the Association of O&C Counties (AOCC), and found that it is NOT a public body and not bound by laws for public meetings or public disclosure. It doesn't even have a website accessible by the public.

AOCC was one of the parties that brought suit against the Northwest Forest Plan, and it introduced legislation in 2006 to sell off half of the O&C lands to private interests, which fortunately failed. It is considered a stakeholder in Oregon timber policy and consulted by BLM and the state on timber legislation. It is a major player for various O&C counties in determining how Secure Rural Schools funds are utilized.

In spite of AOCC's effort to renew SRS funding, this was in fact accomplished by Sen. Ron Wyden, not AOCC. And the O&C Counties already belong to the Association of Oregon Counties, a public body that divulges its proceedings and promotes the interests of Oregon's counties and regional blocks.

Lane County has the option of withdrawing from AOCC, as did Benton County over 10 years ago. Conservation Leaders Network, headed by a former Curry County supervisor, can supply information and many good reasons why Lane County should follow suit.

Not only do we pay dues to AOCC, but we pay for the time of our commissioners who attend its meetings and take trips to Salem and D.C. to lobby for special interests. Not to mention that AOCC uses its moneys at will to commission studies and make donations.

It donated \$500 to the Temperate Forest Foundation in '06 and made at least one grant to a private school, among other expenditures. Why?

I personally object to my tax dollars being spent on a lobbying group. If this is accepted policy, I ask Lane County to also fund groups that represent conservation and recreation uses of our forestland, as well as groups endorsing fair taxation on Oregon's timber industry.

Mora Dewey
Cottage Grove

WHAT ABOUT RYE?

Michael E. Hoekstra's dismay (letters, 3/5) at finding no paczek on Fat Tuesday in Eugene merits his alarm. But more to the point, what about our daily bread? Has anyone ever eaten a good Polish rye bread in Eugene? I have, but I brought it in my luggage when flying back from my longtime home on Chicago's Northwest side. For that matter, has anyone ever found a good rye bread of any kind in this town? Not to mention Polish sausage or pierogies. And don't get me started on Greek food!

Chuck Kleinhans
Eugene

ANY MUQUAM WILL DO

Yahshi mu siz? I am a simple Uighur tribesman drawn to Eugene's supposedly progressive culture. As everyone knows, after a hard day we like to relax with a simple meal of sweetened congealed goat's blood. But after a few hours searching two of Eugene's "alternative" markets, I had to wonder how open-minded they really were when I couldn't find fresh, only canned.

THIS MODERN WORLD

by TOM TOMORROW



Later, I went to Market of Choice and simply asked that they change their music to that of my culture. This proud Uighur-American wasn't picky; any muquam would do, but they refused to honor my request.

Will I ever live in a community where people think of others first?

Kiyin korishayli!

Kashgan
aka Bruce Stern
Eugene

POLISH TREATS

Regarding Michael Hoekstra's letter (3/5): I read the letter twice searching for signs

of sarcasm or wit, but I am convinced you intended neither.

In a town where men wear dresses, pot smoking is all but ignored, transvestites get their own bathrooms, witches and warlocks are welcome and we have schools where 10-year-old children dictate the curriculum, you managed to find one mother-f&%@*%! bakery that didn't serve a particular dish from your country, and now you are "outraged ... grossly ignored ... underrepresented," and doubting just how progressive we really are?

I am going to guess that you are the same kind of guy who wants to get the 19-year-old kid at McDonald's fired for forgetting to

DESIGNMATTERS
BY JERRY DIETHELM



Police Site Options

Advice on putting the police in their place

Let's say you wanted to site a new police building downtown, and even though voters had been strongly against the project in two separate elections, you still believed that it was past time to resolve the problem.

Let's say you thought this was a good time to go ahead and build a new building downtown and that you wanted to keep the police operation in the downtown area, even though it meant having to figure out how to include 90 to 100 cars.

Let's say you had a building reserve of \$26 million and you thought you could build a bare bones beginning of what was needed for \$16 million with enough left over to take care of the earthquake and other basic needs of the present City Hall.

And let's say you were looking for the best site for this new facility, hoping to find that the best or at least a decent fit would be on existing city-owned land such as the triangle east of the new U.S. Courthouse or the parking lot across 8th Avenue from City Hall.

I share the first of these views and I think we should fix City Hall. A downtown the size of Eugene's deserves to have an important set of public buildings (and open spaces) - including a new central police station, an art museum, a natural history museum, an indoor Farmers Market, a new 300 seat theater and a better DIVA - jewels for the civic crown.

Some of us also believe that we'll need a 21st century trolley on Willamette that travels down 5th Avenue to the new downtown riverfront in order to tie it all together.

The point is that each of these public buildings is an opportunity to add centers of lasting quality to Eugene's downtown. We've been able to do just that with the

new library, fire station and Hult Center. Do we now have enough of a budget to do justice to a new police station?

And is the time ripe politically? No. I think the leadership of

the police association will have to agree to attend charm school before Eugeneans will ever support a new police project.

Economically, the money might be better held in reserve to protect existing jobs and social services during the hard times ahead. Or, how about seriously considering an investment of city money in a new PV plant on the Hynix site? We could walk the PV arrays built there directly over to the new EWEB buildings and save a lot of carbon in the process.

There are serious problems with using both the triangle and 8th Avenue sites. Storing 90 cars with a building on 8th gets in the way of plans for a "Great Street" pedestrian connection to the riverfront. It just creates another dead civic block full of sleeping cars after everyone goes home at 5 pm.

Any building on the city's triangle site is destined to become an important partner to our new courthouse, so we won't want some cheap police box there that Judge Hogan has to cringe at from his corner office. This triangle is also a key to riverfront access and development because of the way the railroad pinches the eastern end of the downtown riverfront. Developing this site in isolation would rob it of its larger potential to play an important role in a courthouse/riverfront plan that unites both sides of the railroad corridor.

My first choice is still adding new layers of parking to the county garage on 6th and buying or leasing the state office building next door - the one being remodeled right now - as a temporary police station until the time is ripe for creative destruction and rebuilding.

I'd also like to see us consider an extra layer of parking on that same county garage in order to free the North Park Block from its "butterfly bondage."

A longer version of Jerry Diethelm's column including a map of the triangle site can be found on his website www.uoregon.edu/~diethelm Look for "Eugene Weekly Articles" at the top of the website.

LETTERS TO THE EDITOR

put napkins in the bag. Why don't you get a life or bake your own food and quit sniveling?

Brian Palmer
Eugene

TAX REVOLT

Sue Barnhart's letter (2/26) challenges taxpayers to think about how their tax dollars are spent. That thinking should include looking at wars where those tax dollars bring pain and death to non-belligerents. If we realize that we add our tax dollars to the \$500,000 our nation spends per minute on the Iraq War (American Friends Service Committee), then we have to consider our role in destruction and carnage.

Refusing to pay a poll tax to protest the Mexican War, Thoreau maintained that, "If a thousand men [and women] were not to pay their tax-bills this year, that would not be a bloody and violent measure, as it would be to pay them, and enable the State to commit violence and shed innocent blood."

If you are troubled by paying taxes during wartime, you can join discussion from 5 to 7 pm on the third Mondays of the month at the New Day Bakery. At that time you can learn about the 2009 War Tax Boycott, or you can go to www.wartaxboycott.org

Erik Muller
Eugene

GOLDEN GARDEN PARK

I am one of the fathers who lost our dear first son Nicholas Davis and our dear nephew Britton Shephard Davis out in West Eugene's Golden Garden Park back on June 19, 2005, due to a drowning accident.

You published a very important and accurate article (1/12/06) about this place by Ben Meyers that I just found on the Internet and would like to thank you very much for bringing it to the attention of the citizens. If I would have known of all the drownings that had occurred in this place since 1972, like I know now, I can assure you Nick and Britton would be here today.

I think it is only right that the citizens of this community know exactly what has transpired in this place over the past three decades, and what's going to happen there for the next three as well. I just recently found out that due to the much appreciated efforts from the city of Eugene and many, many citizens of Bethel, first phase improvements at Golden Garden Park that the voters of Eugene passed in 2006 are about to be completed. It just so happens they are having their Golden Garden Park open house June 25, exactly four years to the day the Davis family buried our two boys.

I'm not sure yet if I will be attending, but I do hope it is a very rewarding experience for all who were involved and supported the Davis family with all of our efforts of making Golden Garden Park a safer place for all of Eugene — in honor of all the precious lives that were lost and the people who made the improvements happen.

Kim Davis
Eugene

HOW ABOUT KRVM?

The cover story March 12, "Launch Pad: Eugene's potent music scene," mentions that KWVA and KLCC support local musicians. This of course is a good thing, but nothing was ever mentioned about KRVM 91.9 FM which is a Eugene local public radio station

that has been here for over 60 years. The oldest FM station in the Northwest. KRVM has supported local musicians for many years.

Matter of fact, it was the first in Eugene to do so. My show of almost 20 years features many local musicians, as well as many other shows on KRVM.

I just want to give credit where credit is due! It just didn't seem right to mention the other two stations without giving KRVM the recognition!

Rock-N-Rome (Hamel) of KRVM
Eugene

NO ECONOMIC CRISIS

My definition of crisis is: The river is rising, the valley is flooding — everybody start filling sand bags. In a crisis everybody knows what is going on and pitches in to help.

We have no economic crisis. We have an economic problem. And we elect leaders to deal with problems. I believe if you look at our leaders' actions they will tell you this is not a crisis. The Republicans are dragging their feet and playing politics as usual.

Peter DeFazio states, "wait a week or two." (R-G 2/14). This is not someone in crisis mode.

In dealing with this economic problem might I suggest looking at new revenue sources. I would suggest to our elected leaders in Salem and Washington to look at legalizing marijuana and taxing non-profits such as churches.

The fact that our elected leaders are not looking at these two new revenue sources confirms my belief that there is no economic crisis.

Chris Pender
Eugene

PROTECT OUR INVESTMENT

We now have another multi-billion dollar stimulus package. It appears that little of it goes to help cut the cost of health care in Lane County. In the July 24, 2008 issue of *EW* it was stated that Blue Cross announced a 26 percent rate hike. In addition it was cited that expensive hospital projects are a prime driver in rapidly increasing health costs.

Can we afford the new hospital at RiverBend? The cost estimate in 2005 was \$350 million. The actual 2008 cost was \$567 million. Adding to this bill could be the "tear down" of the Hilyard Street Sacred Heart building from 432 beds to 104 beds. This needed approval, by the state, to "restrain health care costs." The approved cost, in 2006 was \$23.7 million. Now the estimated cost is \$97.7 million.

This is a "nonprofit" hospital that has not paid property tax for more than 50 years. It also was built with the aid of federal funding. The *people* own a part of it. Our elected representatives needs to step forward and protect our investment. We could use some of the stimulus money and make this a much needed combination downtown community-owned and Veterans Hospital.

Ron Davis
Cottage Grove

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com, com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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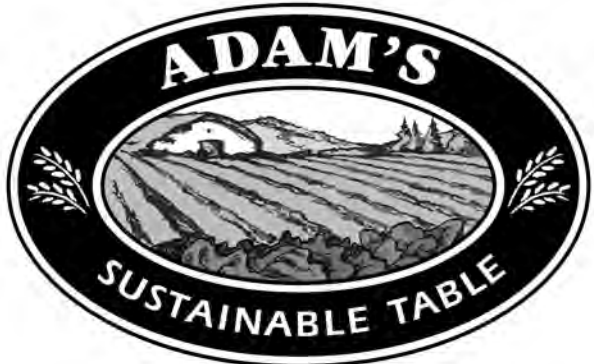
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STIMULUS A BUST FOR EUGENE

The big federal stimulus is trickling down to a big local disappointment.

"Eugene has a list of over \$200 million in 'ready to go' projects that fit the stimulus criteria," Mayor Kitty Piercy said in her state of the city speech in January. "We expect these projects, if funded, could create 4,404 well-paying jobs by the end of next year — with an emphasis on green industry."

But two months later, after getting largely stiffed on stimulus by the state and Metropolitan Policy Committee, the city is looking at a total of only \$5.4 million in direct stimulus creating an estimated 54 jobs.

With local unemployment at 11.9 percent, 54 jobs is only two-tenths of 1 percent of the 22,351 jobless people in Lane County, according to state data. The Lane Council of Governments (LCOG) estimates that each \$100,000 in federal stimulus creates one job.

Other money from the \$787 billion federal stimulus will go directly to other local agencies. LTD will get \$6.5 million, for example. But LTD General Manager Mark Pangborn said the bus agency will not use the money to create new jobs but rather to prevent layoffs of existing workers. Even with the stimulus, he said, LTD will cut services 3 percent.

The Housing and Community Services Agency of Lane County is expecting \$1.7 million in federal stimulus money to bolster its public housing programs, according to HACSA Deputy Director Larry Abel.

Even after factoring in expected federal stimulus funds, Eugene's 4J school district is looking at teacher layoffs to cover a \$10 million deficit. Of course, without the stimulus 4J would have had to lay off even more teachers.

EWB, LCC and the UO were also hoping to benefit from federal stimulus money, but it remains unclear how many new jobs that will create, if any. — Alan Pittman

REVIEW BOARD WANTS TO KICK PUBLIC OUT

The Eugene Civilian Review Board of police misconduct wants to meet in secret.

At its March 16 meeting a majority of the five-member CRB spoke in favor of the radical change in the public body to exclude the public from its review meetings and conduct them in "executive session."

CRB Chairman Norton Cabell, a property manager, urged other members to go into executive session starting with the meeting that night. In a secret meeting "our discussion is more frank and open," he said. Also with the public kicked out, Cabell argued, it would be "easier" to not slip and let out identifying information of police officers.

The CRB's practice since it began reviewing cases has been to publicly discuss complaints against police officers anonymously without naming the officer. At times officers' names have become public when citizen complainants have exercised their free speech right to provide the information to the media outside the CRB meetings.

CRB members Ann-Marie Lemire, a chaplain at Sacred Heart hospital, and Snell Fontus, a local doctor, spoke in favor of kicking the public out and holding secret meetings.

CRB member Richard Brissenden, a Florence municipal court judge, appeared to agree with secret meetings, but then changed his mind. "The more I think about it, the more uncomfortable with it I get," Brissenden said. "One of the preeminent goals of this whole process is transparency."

Members of the public at the meeting also objected.

"I just think it's an awful, unimaginable thing that you would even consider this," said Majeska Seese-Green, a Whitaker neighborhood leader.

Carol Berg-Caldwell of Communities for Ethical Law Enforcement said removing the public from CRB meetings "sends a poor message" to the public. If officers conduct themselves well, "they have nothing to be afraid of" from public meetings, she said.

But Eugene City Councilor Andrea Ortiz said she favored secret CRB meetings to make the members less likely to "slip up about names."

Cabell backed away from his proposal to immediately kick the public out of the room, saying that the issue appeared to need "more discussion" at a later meeting.

It doesn't appear that it would be legal for the Citizen Review Board to meet in secret. State law allows such executive sessions for public bodies when discussing "personnel" matters. But the CRB does not decide personnel issues; it merely comments on anonymous cases involving anonymous officers months after final personnel disciplinary decisions have been made by fellow police officers in already secret meetings.

By law the media are allowed to attend executive sessions but are "directed" not to report on the proceedings. It's unclear how the CRB will define "media" and whether online media that have reported negatively on police will be included. It's also unclear how the CRB can enforce restraints on "directed" media given the First Amendment. State law allows the media to report on the proceedings of executive sessions that are held illegally. The CRB appears to have already violated the state Public Meetings Law requirements for local meetings by holding a January "retreat" in Port Orford on the coast to discuss, among other issues, excluding the public from public meetings.

—Alan Pittman



news Briefs



WEC GROUP READY TO GO PUBLIC

The West Eugene Collaborative (WEC) is expected to go public Friday, March 20, with its recommendations for comprehensive solutions to traffic congestion in west Eugene. A press conference is planned for 10 am Friday, March 20, at the Red Cross building, 862 Bethel Dr.

The politically diversified group of more than two dozen elected officials, planners, neighborhood leaders, transportation experts, business owners, developers and environmentalists have been meeting for two years following the City Council's decision to withdraw support for the West Eugene Parkway, which would cut through protected wetlands.

Before Friday's press conference, the WEC will meet to formally vote on its 44-page final report. "Since we have spent the last few weeks hammering out final compromises on the language, I expect a unanimous endorsement," says Jan Wostmann of the group.

Wostmann says he is not at liberty to talk about the details of the plan, but he does say

the group favors a "multiway boulevard for West 11th between Chambers and Beltline." Multiway redesigns in other cities have taken wide, busy and often dangerous streets and added landscaped medians for pedestrians, sheltered turn lanes, designated bike and bus lanes, and improved sidewalks.

The plan is expected to outline several alternatives to bypass West 11th traffic, including a reworking of 5th Avenue connecting Highway 99 with Bailey Hill Road, and improving other east-west routes through Eugene, such as 18th Avenue.

State and federal funding will hopefully be available for the plan, says Wostmann, particularly if it becomes part of a master plan for west Eugene. He believes the in-depth community collaboration will help secure eventual funding. Nothing in the plan is "shovel ready" to take advantage of the first round of federal stimulus dollars, says Wostmann.

The final WEC recommendations, including short-term, medium-term and long-term goals and objectives, will be submitted to the City Council, Metropolitan Planning Commission, County Commission, Eugene Planning Commission, LCOG, LTD and other interested groups. Public forums on the proposals will be held around the valley.

For more information and to read the full report when it's posted, search the web for "West Eugene Forum." — Ted Taylor

LIBRARY USE UP DESPITE CRIME HYPE

Last fall *The Register-Guard* and local TV news was full of hype that crime downtown was frightening people away from the Eugene Public Library.

But library visits were up 21 percent last year, the largest increase in five years, according to the library's recent annual report.

The scary library hype was part of a successful campaign to pass a "downtown exclusion ordinance" by exaggerating crime downtown. Police statistics showed crime downtown was in reality declining.

The exclusion zone allows the city to ban people from downtown without a criminal conviction and was opposed by civil liberties groups. — Alan Pittman

Lane Area Herbicide Spray Schedule

- **Near Deadwood:** Roseburg Resources (935-2507) will aerially spray Velpar herbicide on 18 acres starting April 1 (#50159).
- **Near Mohawk River:** Weyerhaeuser (741-5211) will ground spray 77 acres with Sulfometuron Methyl starting March 21 (55234).
- **Near Marcola Elementary School:** Weyerhaeuser will ground spray 30 acres with Atrazine, Velpar, Oust, 2,4-D LV6, Transline starting March 21st (55236).
- **Near Lorane Elementary School:** Oregon Forest Management (896-3767) will ground spray 42 acres with Oust XP, Foresters, Garlon XRT for Fruit Growers Supply (345-0996) starting March 24 (50157).
- **Coyote Creek:** Rohl Resources (998-1268) will ground spray Garlon 4E for Scotch broom throughout lands within Sections 1, 12 and 13 in Township 18S., Range 6W. starting March 23 (50452).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

Something Eug!

HEY, EVERYBODY!

Both **FULL CITY** coffee shops are having a benefit for five year old **AVERY BULL...** A great little guy with great big medical expenses (surgery, chemotherapy, etc... MORE DETAILS AT FULL CITY). So, swing by either shop on **FRIDAY, MARCH 20th** for your latte or whatever. All proceeds will go to **Avery's fund!**

DONATIONS CAN ALSO BE MADE ANYTIME AT DOWNTOWN SELCO. JUST MENTION AVERY.



Denise R

ACTIVIST ALERT

• The seventh annual **Cesar Chavez birthday commemoration** is planned for 6:30 pm Thursday, March 19, at Agnes Stewart Middle School on South 32nd in Springfield. "We will celebrate the legacy of a man who devoted his life to workers' rights and nonviolent social change," say organizers. For more information, email SAFER1214@gmail.com or call 726-7377.

• The local **Campaign to End Field Burning** now has a website to provide information and help more people get involved. Visit www.endfieldburning.org or call the Western Environmental Law



Center at 485-2471. And a white paper on field burning is now available from the Oregon Toxics Alliances, online at www.oregontoxics.org

• Lane County is seeking public input on a **habitat plan for Mt. Pisgah's Howard Buford Recreation Area**. An open house and workshop are planned from 5:30 to 8 pm Thursday, March 19, at Harris Hall, 125 E. 8th Ave. The meeting is hosted by Lane County Parks Division and Friends of Buford Park & Mt. Pisgah, and will describe the park's habitats, threats to key natural resources, and seek input on ways to sustain these habitats for future generations to enjoy.

• Local issues regarding **blindness and low-vision** will be discussed at the next meeting of the new Lane County Council of the Blind Chapter, at 4 pm Thursday, March 19, at room 302 of the LCC Downtown Center, 1059 Willamette. For more information, call Rob Cook at 741-4367 or 510-6160.

ON THE WEB THIS WEEK

• More **letters to the editor** and a Viewpoint from Lynn Porter challenging Obama to live up to expectations.

• **At blogs.eugenewekly.com:** Suzi reviews and posts photos from the opera *Don Giovanni*; ponders live theater and its impact on the economy in Ashland and Eugene; and notes the personnel problems at Oregon's *Just Out* LGBT newspaper. Alan

Happening people

BY PAUL NEEVEL

JACQUIE AND DR. RICHARD LITCHFIELD

The descendants of pioneer families who arrived in Oregon in the 1850s and 1890s, respectively, Richard Litchfield of Newport met his wife Jacquie while both were students at Willamette University in her home town of Salem. Richard went on to dental school in Portland, then served an orthodontic residency in New Jersey, while Jacquie came to Eugene for a master's in counseling. He rejoined her here in 1971 and had a private practice in orthodontics until his retirement two years ago. She worked as a school counselor in the 4J District. "About 12 years ago, I felt I needed to contribute something," says Richard, who signed up with Health Volunteers Overseas to teach orthodontics at a dental school in Hanoi, Vietnam, in 2000. "Jacquie came along to teach English." The couple fell in love with the country and the people they met. This year they will return to familiar lodgings at the "Lucky Hotel" in Hanoi for the 10th consecutive year. "My style of teaching is to observe and diagnose cases together and share western techniques," says Richard. "The idea for me is to get to the peasants. The people we teach will teach others who work in the hamlets and villages."



• We're astounded that the police **Civilian Review Board** is even considering kicking the public out of its meetings and holding them in "executive session." The CRB is not a secret society or private club. It is a public body that's required by law to hold public meetings and whose primary mission is to increase the transparency of the police complaint process. Without openness there's little point in the CRB. Eugene tried secret police review meetings. We got cops out raping or sexually abusing people in the dark.

• The puffs of smoke have emerged, and the secret cabal that runs **the UO has given the institution a new pope**, er, president, Richard Lariviere. Lariviere swooshed into office last week in the wake of the state higher ed board's secret hiring process. Who is he? What does he think of the tough sports vs. academics and donors vs. democracy issues the UO is grappling with? Who knows? Phil Knight probably knows, and that made La-what's-his-face a slam dunk.

• Dealing with **congestion in west Eugene** is one of the most divisive issues Eugene has faced in decades, pitting conservatives against progressives and even defining council and mayoral races. The battle over the proposed West Eugene Parkway (WEP) finally ended with Mayor Kitty Piercy's tie-breaking vote to withdraw city support for the highway. The ill-conceived parkway through protected wetlands would likely have never survived legal challenges, but the unresolved WEP question stood in the way of better solutions for dealing with traffic and other issues in west Eugene.

Plenty of skepticism surrounded the formation of the West Eugene Coalition (WEC). Was it really possible for developers, business owners, city officials and environmentalists to work together with mediators to come up with a workable transportation plan for the area? It was a difficult two-year process and we won't know the results until a few years have passed. Meanwhile, the collaboration can serve as a model for how a politically divided city and county can come together to resolve big issues.

We will see the details of the WEC plan Friday (see News Briefs). Congrats to all those who participated in the process. The latest list of WEC members includes John Allcott, Susan Ban, Alan Buck, Rick Duncan, Gerry Gaydos, Rob Inerfeld, Patricia Johnston, Don Kahle, Kevin Matthews, Aleta Miller, Ed Moor, Deborah Noble, Mary O'Brien, Kitty Piercy, Emily Proudfoot, Chris Pryor, Larry Reed, Rusty Rexius, Jack Roberts, Tom Schwetz, Faye Stewart, Paul Thompson, Jim Welsh, Gary Wildish, Sue Wolling, Jan Wostmann and Rob Zako.

• **More good news on the local economy** could be found in Jack Roberts' talk to City Club last week. Roberts heads the Lane Metro Partnership and he sees our valley as poised to recover well once the economy turns around. He figures the local RV industry will revive but will no longer be a growth industry. He sees the empty Hynix plant as a good site for solar panel construction, perhaps even as a joint venture between Hynix and another company. Eugene is already growing new technology enterprises, he says, and a cluster of natural foods manufacturers is expanding distribution nationwide. Our well-educated and trained workforce is also attractive for business and industry coming in or expanding.

Roberts is still a big advocate for expanding our urban growth boundary, enterprise zones and creating more industrial land, and he still thinks Hynix was a net gain for Eugene. What Roberts doesn't figure into his calculations are the financial liabilities from trashing our land, air and water. Poorly regulated industries generate profits while they can, then leave us picking up the tab for habitat destruction, blight and generations of victims of asthma, cancer and countless other ailments. And do we even know what toxic chemicals are left behind at Hynix? Our economic future might better lie in arts, education and green small business rather than Roberts's mix which includes heavy industry. For instance, the news that the Lord Leebrick Theatre is buying a huge chunk of Connor & Woolley property might mean a huge step for a languishing area of downtown.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugenewekly.com

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Be well.

news Briefs

blogs about big bikes that can haul up to 600
pounds — or your toddler — and adds up
executive salaries at UO. Molly posts twit-
terings on Sci Fi vs. Syfy.

CORRECTIONS CLARIFICATIONS

• In response to a letter last week from
Jeff Harrison ("Ideology vs. Science"),
Oregon Toxics Alliance challenges several
of Harrison's statements. OTA says
Executive Director Lisa Arkin has never
introduced herself as an assistant professor
at the UO, and she was not "let go" from
UO. She resigned after a federal lawsuit
settlement in which she was granted tenure
and promoted to associate professor. Tom
Kerns is not from Portland, but rather
Yachats, and he's considered an interna-
tional expert on Btk and the ethics of aerial
pesticide spraying.

• We heard from Beverly Biehl about some
errors in the "Here comes the Neighborhood"
article in Swizzle last week. She says Bruce
Biehl has never been manager of King Estate.
He owns Eugene Wine Cellars, b2 Wine Bar,
and AREA (his vineyard management com-
pany). And she says she is still teaching at
Corridor School, but "plans to retire sometime
in the near future to help with my family's
wine businesses. Other than that we loved the
article and are so appreciative that you did one
on our wine bar!"

WAR DEAD

**Since the U.S. invasion of Iraq
began on March 20, 2003**

(last week's numbers in parentheses):

- **4,259 U.S. troops killed*** (4,256)
- **31,118 U.S. troops injured*** (31,102)
- **177 U.S. military suicides*** (176)
- **1,123 U.S. contractors killed**
(accurate updates NA)
- **99,500 to 1.2 million civilians
killed***** (99,433)
- **\$605.3 billion cost of war**
(\$603.3 billion)
- **\$172.1 million cost to Eugene
taxpayers** (\$171.6 million)

* through March 16, 2009; source: icasualties.org;

some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on
confirmed media reports; other groups calculate civilian deaths
as high as 655,000 (Lancet survey, 2006) to 1.1 million
(Opinion Research Business survey, 2008)

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Bound for Broadway

Downtown buildings to become 'cultural core'

Get ready, Eugene: A new landlord's taking over downtown, a landlord who's creative, colorful and focused on taking care of business, with an artful twist.

That new landlord, taking over block-long buildings on Broadway owned by Connor & Woolley, is the Lord Leebrick Theatre. The Leebrick plans to sell a third of its huge new digs to the Downtown Initiative for the Visual Arts (DIVA) and consolidate its own operations in the central downtown location. Anonymous "angel" investors, Leebrick Artistic Director Craig Willis said, will provide funding for the purchase price of just over \$1 million.

The recently beleaguered Tango Center occupies a large space in the old Farmers' Market building. Shaw Medical and the New Zone Gallery are also tenants in the building, and Willis said that the Leebrick expects most of the tenants to continue in the short-term. The Leebrick will use some of the space for rehearsal and a scene shop, making it possible to expand its current theater space from 94 to 110 seats, Willis added.

Leebrick board president Don Van Houten said that the theater had been looking for another building for several years. "We've outgrown our current facility, and we need to be able to expand and bring our functions together," he said. The theater company now rents its building, at 540 Charnelton, from Diamond Parking and has about two and a half years left on its lease. The administrative offices are in a separate building, and there are no dressing rooms in the Charnelton building.

Willis said that the Leebrick would use the purchase to kick off a capital campaign to raise the money needed to remodel part of the new space. Eugene Mayor Kitty Piercy said, "The Lord Leebrick coming into that part of downtown is a very exciting concept." She said that she and the City Council were pleased at the idea that the area might become an arts district.

Leebrick Artistic Director Willis estimated that DIVA would buy the building it now rents "within 90 to 180 days," but DIVA's executive director, Mary Unruh, said that the purchase would happen much sooner. According to Unruh, DIVA's board has lined up private donors to fund the purchase of the 12,500 sq. ft.

building that runs from Olive to the alley partway down Broadway.

Willis said that he wants to work with other arts groups such as Sparkplug Dance (whose founder is longtime *EW* dance writer Rachael Carnes), and he also talked about partnering with the Network Charter School, the UO and LCC. His dream for the building, he said, hasn't quite settled but does involve more space for Leebrick productions, including a 125-seat theater. "Within 10 to 15 years, we could occupy the entire Farmers' Market building," Willis said. He anticipates expanding the Lord Leebrick season into the summer and having something like a coffee shop or café in the theater's lobby, as Portland Center Stage does in its remodeled Armory building.

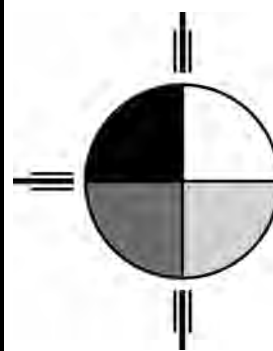
DIVA's Unruh said that she has also spoken with other individuals and arts organizations. "The cultural core is what I like to call it," Unruh said. She envisions the area replete with galleries and restaurants, and she expects the Leebrick to draw in more people. She added, "We're in the Bermuda Triangle, but this would give it a different flavor, one that's connected to the community as a whole."

The city of Eugene's option to buy the two buildings was priced at \$3.2 million a couple of years ago, considerably more than the theater will pay. "Economic conditions have changed, and that's just a reality," Piercy said. "I'm appreciative that Connor & Woolley are working with the Lord Leebrick to make this happen."

The Tango Center held a fundraiser March 14 to meet back rent after it was threatened with eviction. DJ and former executive director Greg Bryant said that he had high hopes for the new arrangement's benefits to the center. "We're interested in having a landlord who has an arts mission," he said.

Willis said the Leebrick would seek urban renewal monies for remodeling the building, whose 1920s Moorish rococo façade has been buried under plaster. Bryant said, "The main building is a gem under that bad box."

The Leebrick, DIVA and the city of Eugene held a press conference at 1:30 pm Wednesday, after the *Eugene Weekly* went to press. Look for more coverage on blogs.eugeneweekly.com and on our Twitter feed, twitter.com/eugeneweekly *EW*



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Retaliation?

Did the UO fire a professor for alleging racism?

WORDS BY CAMILLA MORTENSEN • PHOTO BY TODD COOPER

Professor Paula Rogers thought she had her dream job — a tenure-track position in Japanese linguistics at the UO. With a low teaching load and lots of time for research in her field, it was the pot of gold at the end of the rainbow for a budding scholar.

Half-American and half-Japanese, Rogers grew up in Japan fluent in English and Japanese. She did her Ph.D. at UC Berkeley, and before she even finished her dissertation she got the job in the UO's East Asian Languages and Literatures department (EALL). But a couple of years after she was hired, she began to wonder if being half-Japanese in addition to her research on non-Japanese languages was actually a problem for other faculty members.

Rogers filed a grievance alleging racism on the part of another faculty member, and she says it cost her the job in 2005. Now a professor in Taiwan, far from her husband and home in Eugene, she has filed a \$500,000 lawsuit in state and federal courts alleging racism and retaliation by the UO.

Defendants at the UO declined to comment, but the UO denied the allegations in court documents. After defeating a UO motion to dismiss the case on summary judgment and winning a state agency finding of job retaliation, Rogers is scheduled to have her day in court this August. The case offers a rare window into the messy, high-stakes world of racial and tenure politics in the ivory tower.

TENURE (OR NOT)

When Rogers was hired by the UO, she was what is called in academe ABD — all but dissertation. She had completed all her courses, but she hadn't actually completed her degree. These days in a very competitive university job market — the *Chronicle of Higher Education* says nearly every humanities field has “hundreds of applications from qualified candidates for every tenure-track position”— just getting a job is almost impossible. Getting a job when you haven't finished your degree is doubly impressive. “It's not common,” says Rogers. “It's basically not heard of nowadays.”

Rogers was hired as an acting assistant professor in 2001 with a one-year contract that would change to a tenure-track job once she finished her Ph.D. She finished her dissertation while teaching at the UO, and in 2002, doctorate in hand, she was hired as a tenure-track assistant professor in EALL.

Tenure at universities is designed to protect scholars and allow them to do their research without being restricted by university politics. In her case, what Rogers wanted to do was publish the grammar of an endangered language. She worked with two indigenous tribes in Taiwan — the Saaroa and the Kavalan — recording and documenting the last speakers of these languages.

The American Association of University Professors says tenure is “essential for the protection of academic freedom.” Once a faculty member has proven she has the scholarship, service and teaching skills to warrant remaining at the university, and after a lengthy probationary period — which takes about seven years — she is normally awarded tenure and protected from being fired. The exceptions to being fired are in extraordinary circumstances such as plagiarism of scholarship, sexual harassment, loss of funding or loss of a department. Out of almost 300,000 tenured faculty members in the U.S., the *Chronicle* estimates that only about 50 a year lose tenure.

For a young academic, being denied tenure can be the kiss of death for a career. The *Chronicle* cites instances of faculty who wind up in the street with clothes in a garbage bag and nowhere to go, or who turn to “menial labor for hourly wages.”

But Rogers says she had no reason to think she wouldn't



PAULA ROGERS

get tenure, let alone that she would be let go several years before she was even up for tenure. According to the “notice of substantial evidence determination” by the Bureau of Labor and Industries (BOLI), Roger's tenure-track position involved a three-year contract, like most tenure positions. After that she would be given a third year mid-term review to assess whether her productivity and performance would continue at the same level. Passing the review she would get another three-year contract with “a strong likelihood the faculty member will be awarded tenure at the end of the fifth or sixth year of employment.”

Rogers says the third year review “is not supposed to be an inquisition.” And indeed, with a record that included journal publications, a book translation, heading the Japa-

nese languages sector in the department and being awarded \$70,000 in grants for her research from places like the National Science Foundation, the National Endowment for the Humanities and the Smithsonian, as well as an appearance on the Oregon Humanities Center's UO Today television show, Rogers appeared to be the epitome of the up-and-coming young scholar. But instead of the expected three-year renewal that would lead to tenure, Rogers says she was given a one-year non-renewing contract, putting an end to her tenure hopes. According the complaint she has filed with state and federal courts, “another coworker, who is pure Japanese and had not filed a grievance, got a three-year contract renewal despite a weaker resume.”

So what happened?

DISCRIMINATION?

In February 2005 Rogers filed complaints with the Oregon Department of Administrative Services. She filed a tort claim notice against professors Maram Epstein, Noriko Fujii and Majorie Woollacott. She also filed a discrimination grievance with Joe Stone, UO Dean of the College of Arts and Sciences, but according to court documents filed by Rogers, "Stone stated that plaintiff's grievance was unfounded." The UO denies that statement in their response to Roger's complaint.

Rogers' grievance alleged that, among other things, fellow faculty in her department gave her too many duties for a junior faculty member and applied some rules only to her and not to anyone else in the department. Most departments try to keep junior faculty from taking on too many duties in order to keep them focused on the publishing and research needed to get tenure, according to Rogers. That's not what happened to her in EALL, Rogers said. She says her research on non-Japanese endangered indigenous languages was restricted, and she was told that that the research was not pertinent to her position. She says that when she was hired, the department knew what research she was doing — she was in the field at the time — and she was never told it would not count for tenure, nor was that a restriction in the job description.

She says she was discriminated against by other faculty because she was not pure Japanese. Rogers is of mixed race with an American father — a French and Spanish teacher who went to Japan in 1946 to teach writing classes to American soldiers. He met Rogers' mother, a Japanese woman who taught French, over their mutual interest in languages.

Racism by Japanese people against half-Japanese may sound odd to Americans, but a 2005 U.N. Commission on Human Rights report on racism and discrimination by Doudou Diène concluded that there is "deep and profound" racism in Japan and not enough recognition by the government of the problem.

According to Yoshio Sugimoto's 2002 book, *An Introduction to Japanese Society*, "In everyday life, racism and ethnocentrism still remain strong in many sections of the community and the establishment." Sugimoto writes that many Japanese "believe that 'Japaneseness' has superior qualities and should not be contaminated."

A witness not named in the court document alleged that professor Noriko Fujii often used the Japanese word *tsukusu* when criticizing Rogers. According to Rogers, *tsukusu* means "to expend oneself," and she says that the implication was that as a half-Japanese, Rogers didn't know how to sacrifice herself in service to others. The witness also alleged that Fujii often negatively compared Rogers to Tetsuo Harada, another EALL professor who is a Japanese national.

The court documents say that sometime before the April

2005 meeting to discuss Rogers' third-year review, Fujii, Epstein, and Woollacott learned about the grievances. In the UO's response to the complaint, it admits the professors did learn about the grievances, but throughout the document, the UO and the defendants "deny the balance" of Rogers' allegations.

The four review committee members voted 3-1 in favor of giving Rogers the tenure-track three-year contract. Fujii, who was one of the review committee members, was the sole no vote. The EALL faculty then voted on the review based on the third-year mid-term review committee's judgment, and they voted 3-2 in favor of giving Rogers the three-year contract. Fujii and Epstein were the votes against contract renewal.

Another unnamed witness quoted in the court documents alleged that during the April 25, 2005, meeting "Fujii and Epstein spent a great deal of time talking about Complainant's (Rogers) grievance and how much time and effort it had cost them ... They spoke maliciously and were visibly upset."

Although the review committee and EALL faculty members voted for the standard three-year contract renewal, the department head, Marjorie Woollacott, went against these results and recommended the one-year contract, according to the BOLI substantial evidence determination.

According to the BOLI document, the rationale given by the UO for giving the one-year contract was concern over the amount of research Rogers was able to publish in the previous three-year period. Rogers had quite a few things accepted for publication, but not all were in print yet, and according to the BOLI document the EALL offered the one-year contract based on what was actually in print. However the document also said that the previous year's review of Rogers' work by department head Woollacott said that Rogers' "research productivity, with one book translated, a paper in a peer-reviewed series and two others 'to appear' (one journal article and one chapter in a peer-reviewed edited volume) appears to be on track for tenure and promotion."

RETALIATION AND SETTLEMENT

This is not the first time the UO has had a lawsuit filed against it over a tenure case, or the dismissal of a faculty or staff member. In 2001, UO women's basketball coach Jody Runge settled with the UO for \$520,000 after resigning. Eight members of her team had complained about her, and according to news sources, then-athletic director Bill Moos hired a law firm to evaluate Runge and her program. The firm uncovered 31 minor NCAA violations. Twice before the investigation, Runge had threatened to sue for gender discrimination.

In 2005 the UO settled for \$375,000 after former assistant track and field coach Sally Harmon also filed suit for

gender discrimination. The UO admitted no wrongdoing in the case.

The UO settled with current Oregon Toxics Alliance Executive Director Lisa Arkin in 2000 for \$500,000 after Arkin, then a dance professor, sued the UO for violating her civil rights by denying tenure to her because she took two maternity leaves during her tenure preparation period. Arkin at the time called the settlement, which called for her to be given tenure but resign her position, a "difficult decision ... particularly after the Ninth Circuit Court had determined my case had merit," but said she had to consider the toll it took on her family. The UO admitted no wrongdoing in this case as well.

The UO settled with former head of Planning, Public Policy and Management Jean Stockard also for \$500,000 in 2007. Stockard said she was forced to resign after whistle blowing on a program that was unfairly charging foreign scholars for services they didn't get.

Finally, a 2002 settlement in a lawsuit filed by Joe Wade, former director of the Office of Academic Advising and Student Services, was for more than \$500,000 and called for the creation of "the position of Vice Provost for Institutional Diversity or similar title for a minimum of five (5) years." Wade, an African-American, alleged racial discrimination when his contract was not renewed in 1999.

In the BOLI review of Rogers' case, the agency determined that there was no substantial evidence of racism. Fujii's alleged use of the word *tsukusu* and comparisons to a Japanese national was insufficient evidence, nor did BOLI find evidence of disciplinary action against Rogers for whistle blowing. However, BOLI did find there was substantial evidence for retaliation against Rogers for filing a grievance alleging discrimination.

EW contacted Fujii, Epstein, Stone, Woollacott and Wendy Larson for comment on Rogers' case and did not receive a reply except from Epstein, who responded that she had been advised by state legal counsel not to talk to anyone about the case. UO media relations referred EW to Tony Green, director of communications and policy at the Oregon Department of Justice, who said he was also unable to comment while the lawsuit was in progress. The court document Green was able to provide shows that the UO denies each of Rogers' allegations, argues that for several of the claims the UO and the professors named are not "proper defendants," and argues that Rogers is not entitled for damages under Oregon's Title VII anti-discrimination law. The UO asked the case to be dismissed.

The UO filed a motion for summary judgment — asking that the case not go to trial. This was denied by Judge Thomas Coffin in U.S. District Court last month. The case is set for trial in August 2009. Rogers, meanwhile continues her teaching career in Taiwan, thousands of miles away from her husband and life in Eugene. **EW**



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Springfield: Thursday March 12, 5:30-6:30 p.m. | Springfield City Hall Council Chambers
Eugene: Thursday March 19, 5:30-6:30 p.m. | Eugene Public Library Bascomb Room
Cottage Grove: Thursday March 26, 5:30-6:30 p.m. | Our Lady of Perpetual Help 19th and Harvey behind Comfort Inn
Florence: Thursday April 2, 5:30-6:30 p.m. | Siuslaw Fire and Rescue Station 2625 Highway 101 N.

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happening



Silver-voiced crooner **k.d. lang** makes us weak in the knees (it's possible that we still have that Come-to-Jesus Hott Vanity Fair from 1993, the one where Cindy Crawford ... never mind), and though we haven't had a chance to hear her new album yet, we can't imagine it won't affect us like everything from "Full Moon Full of Love" to the cover of that omnipresent Leonard Cohen song on *Hymns to the 49th Parallel*. k.d. in the Hult Center: a way to stay nice and warm as the cold spring rains on. We hear the opening band's real nice too. k.d.lang 8pm, Wednesday. Hult Center. \$51-36.

19

THURSDAY
Sunrise 7:17am; Sunset 7:24pm
Av High 56; Av Low 37

ARTS/VISUAL Art From The Heart, benefit for HeadStart, silent auction 5:30-7pm, Café Today, Public Service Bldg. 125 E. 8th. \$25 min. bid.

FOOD/DRINK Wine & Chocolate tasting, 5-7pm, Oakway Wine & Deli, Oakway Center. FREE.

GATHERINGS Lost Valley Educational Center Visitor day. 937-2567 ext. 125. Don. sliding scale.

Community Engagement Forum for Lane County Human Services and Housing Planning, 5:30pm, Downtown Library. 682-4614. FREE.

Open house, workshop: Plan to steward natural resources and habitats at Howard Buford Recreation Area (also known as Buford Park or Mt. Pisgah, 5:30pm-8pm, Harris Hall, Lane County Public Service Bldg. FREE.

No Shame Eugene Writers Group, 7:30pm, Tango Center. FREE.

Cesar Chavez, Present! film, ballet, mariachi, 6:30pm, Agnes Stewart Middle School, 900 South 32nd, Spfd. 726-7377. FREE.

Bill Sullivan, slideshow 'New Hikes on the Oregon Coast,' 7pm, Viking Sal Senior Center, 7th & Greenwood, Junction City, Friends of the Junction City Public Library FREE.

"KIDS/FAMILIES Penny's Puppets 'Scout's Grand Adventure,' Thursday, 3:30, Springfield Public Library. FREE.

LECTURES 'Health Care for the Poor and Uninsured,' Sister Barbara Haase, Peace Health community access coordinator, 12:15pm. League of Women Voters, Mallard Banquet Hall, 725 W.1st. Lunch \$10, speaker FREE.

Fireside conversation on Global Warming, 5pm, Bowerman Center for Enviro Law, UO. 346-1563. FREE.

MUSIC SHOcase: Shasta Middle School, 11:15am, Lobby, Hult. FREE.

Green is For Go, Reptet, Muke, 7pm, Cozmic Pizza, \$7.

SF Jazz Collective, 7:30pm, The Shedd. \$32, \$38, \$48.

Eugene Symphony, Benedetto Lupo, Grieg *Piano Concerto*, 8pm, Hult. \$15+.

Everyone Orchestra, Hot Buttered Rum, 8pm, McDonald. \$15 adv., \$18 door.

Jason Webley & Sxip Shirey w/ Sophe Lux, 8:30pm, WOW Hall. \$8 adv. \$10 door.

Disco Organica, Sudden Anthem, 9pm, Sam Bond's. \$5.

The Jungle Beat continues. See Wednesday.

ON THE AIR Jefferson Exchange, NPR's Ketzell Levine, 9am, 1280 am KRVM. FREE.

THEATER *A Little Night Music* 8pm today, tomorrow, March 21, 26-28 & April 2-3. 2pm 22, 29 & April 4. Very Little Theater. \$13-\$17.

Rabbit Hole, 8pm today, tomorrow and March 21, Lord Leebrick Theatre. 684-6988. \$12-\$19.

20

FRIDAY
Sunrise 7:15am; Sunset 7:25pm
Av High 57; Av Low 37
Vernal Equinox

FILM 2009 Oscar Nominated Live Action and Animated Shorts, today & tomorrow, DIVA, see diva-center.org for times. \$6.

FOOD/DRINK **FOOD/DRINK** Wine tasting: Christopher Bridge, Erin Glenn and Seufert Winery, 5pm-7pm, WineStyles. FREE.

Vegan potluck, bring a vegan dish with place setting, 7pm, McNail-Riley House. 341-1690. FREE.

GATHERINGS Tax-Aide, first-come, first-served for people with low incomes or over age 60, 8:30am today & tomorrow, Downtown Library. 682-5450.

Movement workshops: Yoga, qigong, meditation, contact improv, dance. Centro, 513 Main, Cottage Grove. 767-1113 call for times. \$5-\$7/class.

Spring Equinox Rally: Interconnectedness with nature talk & esoteric give and take free for all w/D. Blackstone, 6:30pm, Cherry tree, Owen Rose Garden. 747-8771. FREE

KIDS/FAMILY Kathryn Claire, Kinderqueen cd release, 6:30pm, Tsunami Books. \$5-10.

LECTURES 'The Human Face of Islam,' slides & narration by Donald Lyon, 7pm, Eugene Zendo, 2190 Garfield. FREE.

LITERARY Equinox Nature Readings, read or listen, 5:30pm, Mt. Pisgah Arboretum Visitor Center. Sug. don. \$5.

MUSIC Ramziyah, Middle Eastern Dance Guild of Eugene, 8:30 pm, Cozmic Pizza, \$4.

Blue Turtle Seduction and Poor Man's Whiskey, Jam rock/bluegrass, 9pm, WOW Hall. \$10adv., \$12 door.

Ruins of Ooah, tribal dance groove, 9:30, Sam Bond's. \$5.

PETS Northwest Horse Fair & Expo continues, See Thursday, March 19.

SOCIAL DANCE Dance lesson in Cha-cha, followed by open dance, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Pachanga, contemporary Latin dance, 10pm, Tango Center. All ages \$5.

SPIRITUAL Vernal Equinox Celebration, meditation and chanting, 7pm, Center For Spiritual Living, 390 Vernal. 485-0035. FREE.

Dances of Universal Peace, Spring Equinox Celebration, 7pm, Friends Meeting, 2274 Onyx. 345-4951. Don.\$5-\$10.

THEATER *The Producers*, today, tomorrow & March 27 & 28, April 3, 4, 10, 11, 17, 18, 24 & 25, 8pm, April 5 & 12, 2pm, Actors Cabaret. \$16, \$19, \$35.95.

Sufficiently Charismatic Improv Troupe, 11pm, Lord Leebrick Theater. \$5.

Rabbit Hole continues. See Thursday, March 19.

21

SATURDAY
Sunrise 7:13am; Sunset 7:27pm
Av High 57; Av Low 37

ARTS/VISUAL Clay 'Throw-a-thon,' make bowls for FOOD For Lane County's Empty Bowls Fundraiser, today 10am-6pm, tomorrow 10am-5pm, Clay Space, 222 Polk. 653-8089. FREE.

'Lasting Legacies,' art, food, fun, 5:30-8pm, J-Schnitz. FREE.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th and Oak, FREE.

GATHERINGS Daffodil Festival, 10am-4pm, Long Tom Grange, Junction City. FREE.

Whale watching, trained volunteers posted 10am-1pm along coast & 10am-4pm Depoe Bay Center today - March 28, Oregon Coast. www.whalespoken.org FREE.

Spring Belly Dance Celebration, all day, Florence Events Center. \$5, under 6 FREE.

Women in History Month, Shannon Applegate, 10am, Eugene Hilton. RSVP 344-4134. \$18.

International Astrology Day, 3-5pm, Cozmic Pizza, benefit for local astrologer, raffle, auction, books. FREE.

Comedy Workout for Comedy Spring Break, 8pm, Diablo's Downtown Lounge. \$5.

Tax-Aide continues. See Friday. Northwest Horse Fair & Expo continues, See Thursday, March 19.

KIDS/FAMILIES Saturday Sing-a-Long w/Rich Glauber, 1:130 pm, Springfield Public Library. FREE.

Kidical Mass, kids bike ride, 3 pm, Monroe Park. FREE.

Drop-in tree climbing ,10am-2pm, Petersen Barn, 870 Berntzen Rd. 682-5329. \$10.

LITERARY Poetry reading: Jon Labrousse & Jorah LaFleur, 5pm, Tsunami Books. FREE.

Poetry reading: Sam Lohmann & Rich Jensen, 7:30pm, DIVA. Don.

MUSIC Eugene chapter of the American Recorder Society plays recorder music, 2pm, Atrium Bldg. 10th & Olive. 683-1940. FREE.

Folksinger Alice Di Micele, 8pm, Tsunami Books. \$10.

The Pack with Hot Rod Entertainment, Hip-hop, 9pm, WOW Hall. \$12 adv., \$14 door.

Visitor Center. RSVP 747-1504. \$5, MPA members free.

Whale watching continues. See Friday.

PETS Northwest Horse Fair & Expo continues, See Thursday, March 19.

SOCIAL DANCE The Big Milonga, Argentine Tango, 8pm, Tango Center. All ages, \$7.

THEATER Pacific Classical Ballet: Hansel & Gretel, 6:30pm, Willamette High School's Powers Auditorium. 343-3914. \$10, under 12 \$7.

Sufficiently Charismatic Improv Troupe continues. See Friday.

Rabbit Hole continues. See Thursday, March 19.

The Producers continues. See Friday.

VOLUNTEER Preparing and plant spring garden, 11am-5pm, Laurel Valley Educational Farm at Northwest Youth Corps, 2621 Augusta. 349-5055. FREE.



Yeehaw! Pony up a little cash (\$10 adv. \$12 door) and hoof it on over to the **Northwest Horse Fair & Expo** at the Linn County fairgrounds in Albany this weekend to check out the Extreme Mustang Makeover and watch more than 30 of Oregon's wild horses show off how much they've learned in only 90 days (and then you can adopt one and take it home). You can also see horse jumping, the Extreme Cowboy Race, drill teams and breeds of horses from all over the world. Thursday, March 19, through Sunday. See Corvallis Events.

Criminal Damage, Salted City, The Angries play punk rock to benefit Sexual Assault Support Services, 9pm, Wandering Goat. All ages, don.

Fearless Love, Sunheart, spiritual, rock, 7pm., Cozmic Pizza. \$5-\$15.

Son Melao, Cuban dance, 9:30-pm, Sam Bond's. \$7.

OUTDOORS/RECREATION GEARs ride: Herman via Coburg, 30 miles, 10am, Alton Baker Park, food stop. www.eugenegears.org

Obsidians trips: Ridgeline Trail, Hike 5.5 miles. See YMCA for details/sign-up.

Lane County Audubon Society Willow Creek Wetlands birdwalk, 8am-12pm, meet South Eugene High. 19th & Patterson. 968-5533. \$3 sug. don.

Spring bird walk w/ Davey Wendt, 8-10am, Mt. Pisgah Arboretum

Walama Restoration Project and the City of Eugene Stream Team and the Whiteaker Community Council.

Planting, mulching, weeding with Walama Restoration, 9:30am-12:30pm, Maurie Jacobs Park. 484-3939. FREE.

22

SUNDAY
Sunrise 7:11am; Sunset 7:28pm
Av High 57; Av Low 37

ARTS/VISUAL Clay 'Throw-a-thon' continues. See Saturday.

BENEFIT No Host Dinner w/Miss Oregon, benefit for TAP clean water for kids project, 6pm-8pm,



Hey baby, what's your sign? It's International Astrology Day on Saturday at Cozmic Pizza



Wandering to the top of Mt. Pisgah to check out the view is the classic Eugene close-to-town and bring-the-guests hike. If you're interested in the plans to **steward the natural resources and habitats at Pisgah (aka Howard Buford Recreation Area)** then come to Harris Hall at 5:30pm on Thursday, March 19. There will be an open house with displays as well as staff and biologists giving short presentations and answering questions.

Café Perugino. \$1 + cost of meal.
Emerald City Junior Gems end of season celebration, 9pm, Cozmic Pizza, \$2 don.

FILM Oscar nominated shorts, live action, 1pm, animated, 3:30pm
DIVA. \$6.

Green Sanctuary Film Series:
Unnatural Selection & Hidden Dangers in Kids' Meals, 7pm, Unitarian Universalist Church, 40th & Donald. FREE.

Hecklers' Movie Night *Young Guns 2*, 7pm, Wandering Goat. FREE.

GATHERINGS Eugene's Adaptive Recreation trip to Daffodil Festival, 1-5pm, 10th and Olive. 682-5311. \$6.

Job Search & Resumes, 4pm, Downtown Library. Pre-register 682-5450 (press 2). FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 683-5589. \$1.50

LECTURES 'A Tale of Two Rivers,' by geologist Janet Brown, 2pm, Downtown Library. FREE.

LGBT Eugene/Springfield PRIDE Committee mtg., Q Center, 1-3pm, 1309 Lincoln. 513-1711. FREE.

MUSIC Skinner City Old-time Jam, 2pm, Cozmic Pizza. FREE.

Floating Glass Balls, acoustic, 8:30pm, Sam Bond's, \$5.

OUTDOORS/RECREATION
GEARs ride: Daffodil Ride: 40 miles 9am, North Eugene High School, or 16 miles, 10am, Safeway, Junction City. www.eugenegears.org.

Natural history and ecology walk in Hendricks Park, 1-3pm, F.M. Wilkins Picnic Shelter, Hendricks Park. 607-4066. \$3 don.

Whale watching continues. See Friday.

PETS Northwest Horse Fair & Expo continues, See Thursday, March 19.

SOCIAL DANCE Milonguita, Argentine Tango, 7:30. Tango Center. All ages, \$5.

VOLUNTEER Spring cleaning, 10am-6pm, WOW Hall. FREE.

23

MONDAY

Sunrise 7:10am; Sunset 7:29pm
Av High 57; Av Low 37

FOOD/DRINK Wine tasting: Mellow Madness, profiling mellow reds, 5pm-7pm, WineStyles. \$5.

GATHERINGS Alvord Farm and Museum Pioneer Day Playshop, 11am -2 pm. Alvord Farm and Museum. RSVP 968-1986. FREE.



Madeleine Peyroux's story wanders from Georgia to California to Paris, and from the corner stage of a street busker to Lilith Fair. Her 1996 debut, *Dreamland*, drew high praise from *Time* magazine; her latest album, *Bare Bones*, will be barely two weeks old when Peyroux's peregrinations bring her to The Shedd at 7:30 pm Wednesday, March 25. \$30-\$46.

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The Emerald Street (CAMPFIRE TROUT)

Pan-fried cornmeal Idaho trout, served with spuds and Oregon peppered bacon.

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The Columbia Street

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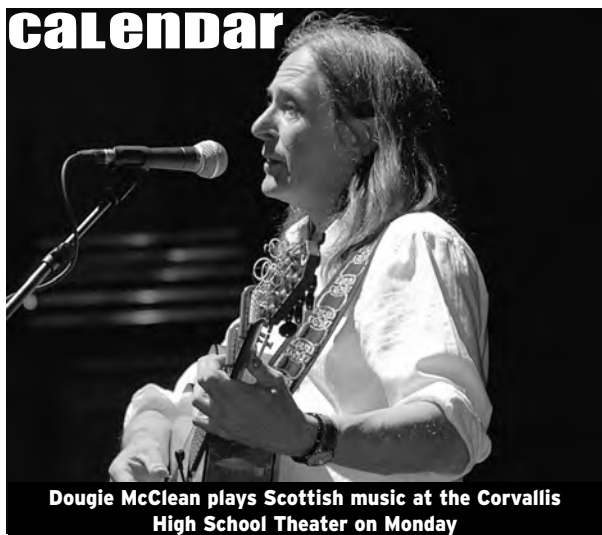
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calendar



Dogie McClean plays Scottish music at the Corvallis High School Theater on Monday

LECTURES "Accepting Oneself: A vision from the Upanishads" by Sadhvi Chaitanya, 6-7:30pm, Heeran Center, Ste. 300, 2222 Coburg. 684-0322. Don. or FREE.

MUSIC Wise River Mercantile, Bluegrass/roots, 6pm, Cozmic Pizza.

ON THE AIR Jefferson Public Radio feat. UO prof. Ian McNeely, *Reinventing Knowledge: From Alexandria to the Internet*, 8am-10am, call-in 687-3370. KRVM-AM 1280.

City Club: "Protecting our Lungs," w/Merlyn Hough and Larry Dunlap, 6:30-7:30pm, KLCC 89.7.

OUTDOORS/RECREATION Whale watching continues. See Friday.

SOCIAL DANCE Practilonga Argentine Tango, 7:30pm, Tango Center. All ages, \$5.

SPIRITUAL Learn How to Meditate, 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

VOLUNTEER WOW Hall Ne

24

TUESDAY

Sunrise 7:08am; Sunset 7:30pm
Av High 57; Av Low 37

FILM Spring Break Cinema for Teens, *The Dark Knight*, 2pm, Downtown Library. 682-8316. FREE.

FOOD/DRINK Wine tasting: Mellow Madness, profiling mellow reds, benefit Nurse Midwifery Birth Center, 5-7pm, WineStyles. \$9.99.

GATHERINGS Diabetes risk screening w/ Cascade Health Solutions, 2-6pm, Downtown Library. FREE

Whale watching continues. See Friday.

SOCIAL DANCE Bailonga, Argentine Tango, live \$ fusion music, 8pm - 8:30pm, Tango Center. All ages \$4-\$7.

25

WEDNESDAY

Sunrise 7:06am; Sunset 7:32pm
Av High 57; Av Low 37

GATHERINGS Lost Mt. Pisgah Arboretum nature guide training, 7pm, Morse Ranch Family Farm. 747-1504. FREE.

Emerald Empire HempFest Volunteer Core Meeting, 7pm, 670 Hwy 99. FREE.

Healing Abundance Issues with Emotional Freedom Techniques, 7pm, EWEB. www.emowell-being.com. FREE.

Coast Fork Watershed Council Meeting, w/ lec. by Bruce Newhouse & update on Forestland-Urban Interface Fire Protection Act, 8pm, LCC 19 Bld. Room 241. FREE.

KIDS/FAMILIES Top Secret! Secret Agent Curt Nelson, spy gadgets, magic, 2pm, Sheldon Community Center. 682-8316. FREE.

Free Family Night, feat. Uncle Bunkle, 6pm Cozmic Pizza. FREE.

Teen gaming, DDR, Guitar Hero III, Wii, 3:30-5pm, Springfield Public Library. FREE.

LECTURES "Accepting Oneself: A vision from the Upanishads" continues. See Monday.

MUSIC Madeleine Peyroux, 7:30pm, The Shedd. \$30, \$38, \$46.

KIDS/FAMILIES Eugene Rec's Senior Program igrandparent/grandchild Intergenerational Scavenger Hunt, 1-3pm. 11 and older. RSVP 682-5318. FREE.

Top Secret! Secret Agent Curt Nelson, spy gadgets, magic, 2pm, Bethel Branch Library. 682-8316. FREE.

LECTURES "Accepting Oneself: A vision from the Upanishads" continues. See Monday.

'Chemotherapy: Today's Treatment, Tomorrow's Hope,' Dr. Jae Lee, 5:30pm, 520 Country Club Rd. FREE.

MUSIC The Muses' 'Songs of the Sea,' 7pm, Springfield Public Library. 726-2237. FREE.

Jah Sun & Stevie Culture, reggae, 8pm, Cozmic Pizza. \$7.

OUTDOORS/RECREATION Obsidians trip: Skinner Butte Eagles Nest, hike 1 mile. See YMCA for details/sign-up.



Listen to the poetry of Jon Labrousse (pictured) & Jorah LaFleur, Tsunami Books on Saturday

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PHOTO: ZACH MALLARD



Ramziyah and Middle Eastern Dance Guild of Eugene on Friday at Cozmic Pizza

Newsboys w/ Decemradio, Vota & Bread of Stone, 7pm, McDonald Theatre, \$25 adv. \$27 door.

k.d. lang, 8pm, Hult. \$51-36

London Flush, Montana Slim, 9pm, Sam Bond's. \$5.

Rasputina w/Ruby Throat. Women's Cello Society, 8pm, WOW Hall. \$14 adv., \$16 door.

OUTDOORS/RECREATION Whale watching continues. See Friday.

SOCIAL DANCE Swing, 7pm, Tango Center. All ages, \$4.

VOLUNTEER Trips for Kids, CAT Volunteer Orientation, 5:15-6pm CAT 455 West 1st.344-6892. FREE.

Catholic Church, Cottage Grove. 682-4614. FREE.

KIDS/FAMILIES **KIDS/ FAMILIES** Top Secret! Secret Agent Curt Nelson, spy gadgets, magic, 11 am, 2pm, Downtown Library. 682-8316. FREE.

Tears of Joy Theatre: puppet show 'The Jungle Book,' 1pm & 3pm, Wildish Theater, Spdf. FREE.

LECTURES "Accepting Oneself: A vision from the Upanishads" continues. See Monday.

MUSIC Pojama People feat. Ike Willis, 9pm, Sam Bond's. \$10.

The Jungle Beat continues. See Wednesday.

PETS Rolling for Rover and Romeo fundraiser for LCAS, 4:30-8:30pm, Skateworld. 682-3646. \$5, \$15 fam.

26
THURSDAY
Sunrise 7:04am; Sunset 7:33pm
Av High 57; Av Low 37

BENEFIT Girls Aloud Dance Party, fundraiser FOOD for Lane County, 7pm. Cozmic Pizza, \$7 or \$5 w/2 cans.

GATHERINGS Eco-prisoner letter-writing potluck, 6pm, Grower's Market. FREE.

Community Engagement Forum for Lane County Human Services and Housing Planning, 5:30pm, Our Lady of Perpetual Help



Admire the mandalas and other art of Rebecca LaMothe at the Tamarack Wellness Center. See Galleries.

OUTDOORS/RECREATION Whale watching continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 19 Northwest Horse Fair & Expo: Extreme Cowboy Race, Mustang Makeover, today 4pm, tomorrow & Saturday 10am-8pm, Sunday 9am-6pm, Linn County Fair & Expo, Albany. \$10 adv., \$12 door, \$6 youth.

'Basics to Getting an Art Booth at Any Art Fair,' noon-1pm each day, Corvallis Fall Festival Office, 568 SW 3rd. 752-9655. FREE.

Parkinson's Disease Support Group, 2 pm, Corvallis Senior Center. 758-1922. FREE.

FRIDAY, MARCH 20 Cabaret, 8pm today & March 26, 27 & 29, & April 9-11, 2:30 pm March 21 & 28, April 5, & 26-29 April 2 & 5, Albany Civic Theater. \$13/\$10.

Chicago, The Musical, Benefit Gala, 6pm, Majestic Theater, go to majestic.org or clal 738-7469 for times and ticket prices for performances through April 5.

MONDAY, MARCH 22 Bring in art for the Arts Center's Ruth and Jim Howland Community Open Exhibit, 12pm-4pm, 700 S.W. Madison Ave. 754-1551. FREE.

Dougie MacLean, Scottish music, 7pm, Corvallis High School Theater, 1400 NW Buchanan, \$22.50 adv, \$24 door

TUESDAY, MARCH 23 Authentic Community/ Authentic Relationships course, 6:30-8:30pm, through April 21, Unity of Corvallis at Friends Meeting House, 3311 NW Polk. 766-8090. FREE.

ATTN: OPPORTUNITIES

Very Little Theatre (VLT) auditions for *Humble Boy*, 12pm, March 21 and 7pm, March 23, 2350 Hilyard St. Parts for 3 men and 3 women, ages 30-60. See www.TheVLT.com for more information.

Cottage Theatre, Cottage Grove auditions for Rainmaker, March 21, 12:30pm, March 22 6pm. Parts for 6 men, 1 woman.

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Gary's Coffee Works by Linda (Jane) Osborn, through March 31. A coffee cupping will be on Saturday at 11am & 2pm. 525 High.

CONTINUING

Backstreet Gallery Paintings by Pattie Brooks Anderson, through March 31. 327 Laurel St., Florence.

BRING Recycling "Counterpoint," work by Matthew Gerlick & Joseph Garrison, through March 27. 4446 Franklin Blvd.

Cascade Manor Selected works in oils: landscapes, portraits, figuratives by Jerry Ross, through March 30th. Call 342-5901 for appt. 65 West 30th.

David Minor Theater "Ladies' Night," photography by Paula Goodbar, through March 31. 180 E. 5th.

Diablo's Downtown Lounge Paintings & drawings by Davina Snyder, through March 31. 959 Pearl St.

DIVA "JOBS" by sculptor James O'Keefe; "pinkontinuum" installation by Brian Knowles; "Hand Painted Films," UO video art 2009; "Journeys: Illustrations of within and without," photography by Ankush Vimawala; "Nature," paintings by Karen Sosa; Colored Pencil Society of America Colored Pencil Show, through March 31. 110 W. Broadway.

Eugene Coffee Company Prints and paintings of Janice Laverne Baker, through March 31 1840 Chambers

Dr. Don Dexter Gallery "Nature's Best," photography by Shirley Collins, through March 27. 2233 Willamette St., Bldg B.

Emerald Art Center "Fire and Ice," work by Melissa Nollado; work by Bess Nobel and Cindy Bailey Asay, through March 28. 500 Main St., Spfd.

Fenario Gallery "Zen Schisms: Void and Suffusion," work by Mark Flores, through March 28. 881 Willamette St.

Florence Events Center "Memories of New Zealand," work by J. Cardon, through March 30. Rent-a-Rod Art Show, through April 30. Florence Events Center, 715 Quince St.

Imagine Art glass pendants by Eli Mazet, through March 31. 35 E. 8th Ave.

Island Park Art Gallery "Emerging Artists," through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Living Dualities," works by Annie Frantzeskos, Wesley Hurd, Laura J. Jennings, through March 28. Hult Center.

Jordan Schnitzer Museum of Art "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock. "George Tice: Paterson," photography by George Tice, through April 5. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Maude I. Kerns: International Artist, Local Legend," paintings, prints and drawings, through March 28. 760 Willamette.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

La Follette Gallery "New Prints of Old Treasures," works by Jani Hoberg, through March 31. 931 Oak.



Beverly Ferrell's layered acrylic on wood paintings hang at MECCA through March 31

Maude Kerns Art Center "Juxtaposed: Sculpture & Installation," and "Multiples x 3," a site-specific installation, feat. Jud Turner and Mike E. Walsh, through March 20. 1910 E. 15th.

Majestic Theater Work by Howard Bruner, through March 31. Corvallis.

MECCA Materials Exchange Center for Community Arts Layered acrylic on wood paintings by Beverly Ferrell, through March 31. 43 W. Broadway.

Museum of Natural & Cultural History "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Ila Rose, Becky Kehl, William Harbour, Miranda Currie, through March 31. A reception is March 27, 5:30pm. 537 Willamette.

New Zone Gallery "Recycled thoughts and visions from a broken mind," work by Tony Brown, through March 31. 164 W. Broadway.

New Odyssey Juice & Java "Mental Rot," "surreal paintings & drawings, through March 31. 1004 Willamette.

Nib Dessert & Wine Bar Black and white photography by Serendipity Rose, through March 27. 769 Monroe Street.

Oakway Wine and Deli Watercolor and acrylic paintings by Sue Hutchinson Carey, through April, 2009. Call 343-3088 for times. Oakway Center.

OpusSix "Artists in Cars," work by Barry Geller; "City Walls," work by Anne Teigen, through March 31. 22 W. 7th.

Palace Bakery "The Other Side of the Mountain," soft pastels by Kate McGee, through March 29. 844 Pearl.

Pilgrim's Way Bookstore Paintings by Joanna Jaquette and icons by Serbian iconographer Borislav Brodanovich, through March 26. 304 Blair Blvd.

Springfield Museum "Springfield in Focus," antique cameras and historic photos, through March 27. 590 Main St., Spfd.

Studio West "Nostalgic Anxieties," paintings by S.J. Hart and sculpture by Sarah Ohman-Ybarra Lopez, through April 30. 245 West 8th Ave.

Tamarack Wellness Center Work by Rebecca LaMothe, through April 30. 3575 Donald St.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

Wandering Goat Work by Dain Kaldahl, through March 27. 268 Madison.

White Lotus Gallery Akiyama to Zhu: Modern Asian Art, modern Japanese and Chinese prints, through April 25. 767 Willamette.

WOW Hall "Hammered Metal Pieces" by Michael Perkins, through March 31. WOW Hall, 291 W. 8th.

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I LOVE YOU, MAN R 11:10, 1:50, 4:30, 7:05, 9:45
DUPLICITY PG13 10:05, 1:05, 4:05, 7:15, 10:15
RACE TO WITCH MOUNTAIN PG 10:45, 11:50, 1:20, 2:40, 4:00, 5:15, 6:40, 7:55, 9:20, 10:40
CORALINE 3D DIGITAL PG 11:55, 2:30, 5:05, 7:50, 10:20
LAST HOUSE ON THE LEFT R 11:25, 2:00, 4:45, 7:30, 10:15
WATCHMEN R 10:00, 11:30, 12:00, 1:30, 3:00, 3:30, 5:00, 6:30, 7:00, 8:30, 10:00, 10:30
METROPOLITAN OPERA: LA SONNAMBULA NR ONLY ON SAT 3/21 AT 10 AM

FRIDAY THE 13TH (2009) R 10:30 PM
TYLER PERRY'S MADEA GOES TO JAIL PG13 11:40, 2:15, 4:55, 8:00, 10:40
TAKEN PG13 12:10, 2:55, 5:30, 8:00, 10:35
UNDERWORLD 3: RISE OF THE LYCANS R 12:20, 2:45, 5:10, 7:45, 10:25
PAUL BLART MALL COP PG 12:05*EXCEPT SAT 3/21, 2:35, 5:25, 7:40, 10:00
GRAN TORINO R 10:15*, 1:10*, 4:20, 7:25, 10:35
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THE CURIOUS CASE OF BENJAMIN BUTTON PG13 11:05, 2:50, 6:35

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INKHEART PG 11:50, 2:25, 4:55, 7:35, 10:05
BEDTIME STORIES PG 11:45, 12:55, 2:30, 3:40, 5:10, 6:50, 7:55, 9:20, 10:20

BRIDE WARS PG 12:20, 2:40, 5:15
TWILIGHT PG13 12:45, 4:10, 7:05, 9:55
BOLT PG 11:40, 2:10, 4:35, 7:10, 9:35
YES MAN PG13 11:55, 2:20, 4:45, 7:15, 9:40
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movies BY MOLLY TEMPLETON

In the Jungles

Soderbergh's guerilla history keeps its distance

CHE: Directed by Steven Soderbergh. Written by Peter Buchanan and Benjamin A. Van Der Veen. Starring Benicio Del Toro, Demián Bichir and Santiago Cabrera. IFC Films, 2008. R. 257 minutes. ★★☆☆☆

The distant feeling that settles over Steven Soderbergh's *Che* comes not from Benicio Del Toro, who inhabits the part of Ernesto "Che" Guevara with a calm sort of passion, but from the way the film's two parts are fixated on process and tactics. A four-hour biography might sound like a labor of love, but this one is a labor of fascination.

In the director's statement on the film, Soderbergh says, "I was drawn to Che ... not only because his life reads like an adventure story, but because I am fascinated by the technical challenges that go along with implementing any large-scale political idea," and rarely has a director's explanation seemed so succinct, so spot-on: What lingers from *Che* is not a commentary on the worth of the man *Time* magazine referred to as "Castro's brain," but the details of guerilla warfare, of ordinary men (and a very few women) scrabbling through varied terrain, in search of a revolution.

Part one begins with several leaps through Che's timeline, establishing his relationship with Fidel Castro (Demián Bichir), his later prominence in Castro's Cuba and, mostly, the fighting that led up to the fall of dictator Fulgencio Batista. It's a story of victory, though little time is spent on the triumph (or the aftermath); once Castro's forces win, part one ends. Part two slides down the other side of Che's life, following him into Bolivia, where he works to start a Latin American revolution. Part one watches Che learn to lead; part two watches him fail.

From the very beginning *Che* sets us at a slight remove from the proceedings. At an early scene in Mexico, the camera sits like a shy guest at a dinner table, watching Che as Castro speaks. Later, it takes the place of just one



more fighter in the forest. In an unforgettable shot, it gives us a stunning sunrise over Cuba — one so eye-catching, it takes a moment to notice the bodies in the street below. Salon.com described *Che* as "closer to the naturalistic novel or documentary journalism" than the conventional biopic, and it is; instead of the easy exposition of an introductory-level biography or the heart-involving excitement of a revolution that might sweep you up, *Che* offers the conversations of men who have nothing to explain, only actions to take, and the pace of a fight that has no guarantee of success, only endless effort.

Perhaps it speaks to its director's focus on the "how" rather than the "why" — or even, really, the "who" — that it's hard to feel passionately about *Che*; its purposeful distance is difficult to cross. But the film is easy to admire, from its performances to its cinematography to its beautiful use of mostly natural light. "I had no interest in proposing what things mean," Soderbergh said in a December interview. But is it possible to avoid proposing meaning when telling the story of a life? There's meaning in each thing you choose to include or leave out. Soderbergh, it seems, would like to have included everything. In that sense, *Che* might even seem short. **EW**

Che opens Friday, March 20, at the Bijou. There will be an intermission between the film's two parts.

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OPENING OR RETURNING:

Che: Benicio Del Toro's starring role centers Steven Soderbergh's long, detailed observation of two periods in the life of Ernesto "Che" Guevara: the fight to take Cuba from Batista, and the quieter, far less successful fight to start a revolution in Bolivia years later. Che is fascinating but hard to connect with; you watch it more as an exercise than as any sort of entertainment. 257 minutes. Bijou. **See review this issue.**

Duplicity: Tony Gilroy (*Michael Clayton*) directs Julia Roberts and Clive Owen in this tale of battling, romantically involved spies who get together to try to beat a pair of battling corporations (led by Tom Wilkinson and Paul Giamatti). PG13. 125 min. Cinemark. VRC Stadium 15.

Fight Club: Directed by David Fincher (Seven) and based on Portlander Chuck Palahniuk's Oregon Book Award-winning, explosive novel about young men fighting each other in no-rules secret fight clubs. With Brad Pitt, Edward Norton and Helena Bonham Carter in a screenplay by Jim Uhls. R. David Minor Theater.

Moulin Rouge: Ewan McGregor and Nicole Kidman light up Baz Luhrmann's 2001 enticing musical extravaganza, with its dizzying array of pop songs and costumes, love stories and villains. 6:30 pm Tuesday, March 24, Azul/Koho Bistro. Free.

Heckler's Night: Mock loudly and cheerfully as the Goat screens *Young Guns 2*. 7 pm Wednesday, March 25, Wandering Goat. Free.

I Love You, Man: Some people are calling this one a dick flick: Paul Rudd proposes to his girlfriend (Rashida Jones), but then desperately needs to find a male best friend to be his best man. So he goes on a bunch of "man-dates." With Andy Samberg and the delightful Jason Segel. R. Cinemark. VRC Stadium 15.

Knowing: Nicolas Cage's son finds, in a time capsule, a strange and cryptic list of numbers written by a girl 50 years ago – and it turns out to list the date of every major catastrophe to happen to the world since. Some dates haven't happened yet. Alex Proyas (*The Crow*) directs; Rose Byrne costars. PG13. 122 min. Cinemark. VRC Stadium 15.

Last Chance Harvey: Dustin Hoffman and Emma Thompson star in the grown-up love story of a grumpy fella and a lonely woman, each with their own troubles, who come together in a London airport bar. PG13. 92 min. Movies 12. ★★☆☆☆ (1/22)

My Bloody Valentine: The lone survivor of a coal-mine accident keeps waking up from his coma to kill people; the guy who caused the accident returns, in an obvious moment of brilliance, to the small town where it all went wrong – on the same day the terrible things all happened! No way! R. 101 min. Movies 12.

Revolutionary Road: Leonardo DiCaprio and Kate Winslet (who won a Golden Globe for this role) reunite, years after *Titanic*, in this adaptation of Richard Yates' novel about the demise of a marriage in 1950s suburbia. Sam Mendes directs, returning to the American 'burbs years after *American Beauty*. "It is honorably and brutally unnerving," said *The New Yorker*. R. 119 min. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com



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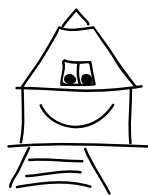
DAILY WINE TASTINGS
AND FOOD SAMPLES

We're marking our **fourth birthday** this week, and we hope you'll join us during our three-day celebration. Take advantage of the 15% discount to try new wines and stock up on old favorites.

BIRTHDAY PARTY ON SATURDAY (3/21) 1-3 P.M.
with **BIRTHDAY CAKE & LOCAL MUSICIAN PAUL PRINCE, PLAYING HIS "WILD BABY HARP"!**

25th & WILLAMETTE • EUGENE
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(541) 345-1014
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Free Tax



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O.U.R. CREDIT UNION

Wednesday 4-8pm | Saturday 10-2pm
thru April 15th

EMGE & WHYTE <i>tax & accounting professionals</i>	CERTIFIED PUBLIC ACCOUNTANTS	Eugene D. Emge Pam Whyte Hilary Anthony
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Why am I still seeing you? We don't spend much time together and you hardly listen to me...

- Good health won't happen in a waiting room or getting weighed in a hallway. Spend more time with Anne Marie Moore instead!
- Anne Marie is a caring expert in holistic general medicine, gynecology, prescriptions and natural remedies, hormone therapy, menopause, and libido concerns.

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Anne Marie Moore MA, MSN, RNC, WHNP-BC
Women's Health Care Nurse Practitioner
Saturday Appointments - Affordable - Insurance Billing

Travel Vicariously with Uva!

Spend your Spring Break exploring wines from all over the world!

Exciting Global Flights
Over 30 Glass Pours
Small Plates Menu
Intimate Atmosphere | Wi-fi

27 Oakway Center
(541) 683-6438

Mon.-Thurs. 4-10pm • Fri.-Sat. 2-11pm • Sun. 2-7pm

The Glass Fuser...art by you!

Take a break in March.
Tap into your creativity & make your own glass art.
Come in anytime and we'll help you. We have classes for all ages.

Plate Special 10% off
Bring this ad, make a plate & get a discount
expires Mar. 31 '09

Beginning Fusing | Sat. & Sun. Mar. 21 & 22 12-4pm | \$145
2 sessions: Learn about fusible glass, slumping & fusing, tools & cutting. Make a sampler plate, photo frame, embossed sun catcher & bowl.

Beginning Glass Casting | Tues. Mar. 31, Apr. 7 & 14 6-8:30 pm | \$175
3 sessions: Learn the basics of casting, discuss mold making & make a bowl/dish, medium dish, 1" thick soap dish, 3/4" heart & a Celtic cross.

Intro to Fusing | Wed. April 8 & 15 1-3 pm | \$80
2 sessions: Learn about the process of fusing, glass & supplies. Make a photo frame, pendant and soap dish.

SPRING BREAK GLASS CLASSES Ages 8 & up 11 am-1pm:

Creepy Crawlies | Mar. 23 & 24 | \$55
Make a snake, but & spider wind chime

Arty Garden | Mar. 25 & 26 | \$55
Make a garden marker & potted flower

I'm so Handy! | Mar. 27 | \$35
Make your own helping hand

Ages 12 & up 2-4 pm:

Glass Jewelry | Mar. 23 & 24 | \$55
Make a bracelet, pendant, earrings & pin

Face it! | Mar. 25 & 26 | \$55
Make a night light or sun catcher & self portrait

1849 Willamette • (541) 343-3688 • info@glassfuser.com
Tuesday, Wednesday, Thursday 10-6pm • Friday & Saturday 10-7pm • Sunday 11-5pm
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Breakfast all day Two Kitchens – NO WAIT!

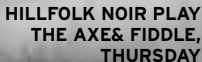
Korean BBQ Dinner
moved to Noodle Bowl
at 8th & Pearl

Since 1948

Brails

RESTAURANT

7am — 3pm Daily
1689 Willamette • Eugene • 343-1542



AXE & FIDDLE Hillfolk Noir-8:30; Indie, n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
BLACK FOREST DJ WiKy-10; Dance n/c
COZMIC PIZZA Green is For Go, Reptet, Muke, 7pm, Jazz, \$7.
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DIABLOS thequeerunderground-9; \$3,
DOWNTOWN LOUNGE, Scottie One & James Green-10; Funk/reggae jam, n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JOE'S BAR Frown Squad w/Mofessor-9; \$2
JO FEDERIGO'S Jazz History Celebration-8; Jazz, blues jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S The Duhks-8; neo-folk, \$10, 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-5; Jazz/blues piano, n/c
LUCKEY'S Alder St. All-Stars, The Filthiest People Alive, Dirty Birdies-10; New grass, indie, \$3
MAC'S AT THE VET'S CLUB Singalong w/ James Cislser-7:30; n/c
MCDONALD THEATER Everyone Orchestra, Hot Buttered Rum-8; \$15 adv. \$18 door
OAK ST. SPEAKEASY Karaoke, anniversary party-9; n/c
ONE CUP CAFE DJ Colin-9; Dance, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
POUR HOUSE Mechanical bull; \$5 rides

WOW HALL Jason Webley & Sxip Shirey-8:30; \$8 adv., \$10 door.

THE ASTORIA The Ovulators, The Chores
Hot Drama-9; Rock

AXE & FIDDLE Whiskey Puppy, Water Tower
String Band-8:30; Country, bluegrass, \$5

BEANERY Chip Cohen-7;

BLACK FOREST This Lovely Decay, Arise
the Dead, Deverra, Even in Death,
Pantheon-10; n/c

THE CITY DJ Simy-10; Top 40, hip hop,
blues, n/c

COZMIC PIZZA Ramziyah, Middle Eastern
Dance Guild of Eugene-8:30; music and
dance, \$4

DAVIS' Rumbanana Salsa-11:30

DIABLO'S DJ The Fist-10; \$5

DOWNTOWN LOUNGE The London Flush,
Sunder-9; Yardbirds tribute, \$5

EUGENE CITY BREWERY Mr. Bill's Trivia
Show-8; n/c

GOODFELLA'S Rock-it-9:30; Rock, n/c

HAPPY HOURS Alliance Party Band-9; R&B,
n/c

INDIGO DISTRICT Grynch, Mokshya,
Forrestals, Wanibara -7; Hard rock, all ages,
\$8

JO FEDERIGO'S Andy Frasco-9; Jazz,
blues, pop, \$5

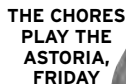
JOE'S BAR Brimstone Sounds-10; Reggae,
dancehall, hip hop, \$3

JOGGER'S Club Motion w/DJ Ty-9:30; Hip
hop, R&B & more

KOHO BISTRO/AZUL Eagle Parl Slim Blues Band -8; Blues, n/c
LAVELLES Gus Russell-5; Jazz/blues piano, n/c
THE LOFT AT TURTLES Lisa Mann-7:30; Solo bass, singer, n/c
LUCKEY'S Mood Area 52, Molasses-10; Folk, gypsy swing, mazurkas, \$5
MAC'S AT THE VET'S CLUB Valley Boys-9:30; Rock, \$4
ONE CUP CAFE Poetry open mic-7; n/c
OAK ST. SPEAKEASY Pistol Whipped Prophets, The Wobblies, Gloria-9; Punk, glam, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
POUR HOUSE Taylor's Crossing; Rock, \$3
QUACKERS Karaoke-9
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Ruins of Ooah-9:30; Tribal dance groove, \$5
STABLES BAR & GRILL Church O de Blues w/Bobby 6 Crows-9; n/c
SPIRIT'S Mr. Wizard; Rock, n/c
SUPREME BEAN Bryan Reed-6; Folk, bluegrass, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10, Rumbanana Salsa-11; Salsa, \$5
VILLAGE GREEN Brothers Eusted-9, n/c
WANDERING GOAT The Rustups, Broken South-9; country, all ages, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WOW HALL Blue Turtle Seduction, Poor Man's Whiskey-9; Jam rock/bluegrass, \$10adv., \$12 door.
WORLD FLAVORS Honky Funk-9; Jam band, n/c

THE ASTORIA Underlings, May Harpoon-9;
AX BILLY GRILL Carl Woideck Quartet-8;
Jazz, bossa-nova, n/c
AXE & FIDDLE Conjugal Visitors, Wise
River Mercantile-8:30; Bluegrass, \$5
BLACK FOREST The Taste, Dynamic
System-10; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop,
80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9;
Electro-mash, \$3
CRESWELL COFFEE Alan Bennett & Dennis
Lyons-7; Acoustic groove, \$3
DEXTER LAKE CLUB Timothy Patrick-7;
Acoustic, country, n/c
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Comedy Workout-7;
\$5. Soulja Shawchise, Microphone
Champion, Sons of Adam-9; Hip hop,
grunge, rap, \$5
GOODFELLA'S Rock-it-9:30; Rock, n/c
HAPPY HOURS Rock Scarlet-9; n/c
JOE'S BAR Brimstone Sounds-10:30;
Hip hop, reggaeton, dancehall, top
40, \$2

JO FEDERIGO'S Xenat-Ra-9; Experimental, Nu-jazz, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE LOFT AT TURTLES Jeremy Pruitt, Sam Hahn-7:30; Soul, funk, songwriter, n/c
LUCKEY'S The Amblers-8; n/c, Marv Ellis & the Cavalry, Ruins of Ooah, DJDv8-10; \$5
MAC'S AT THE VET'S Club Ty Curtis Band-9:30; Blues, rock, \$6
MOON UPSTAIRS Soft electric jam-6; n/c
OAK ST. SPEAKEASY Basin & Range, Bazil Rathbone-9; Funk, fusions, n/c
PAPA'S SOUL FOOD KITCHEN Al Rivers-7; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Valley Boys-9:30; Rock, \$2
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Son Melao-9:30; Cuban dance, \$7
SAMURAI DUCK Sh@t, Mean Girls, AKA White Devil-9; Metal, \$4
TAYLOR'S DJ Simy-10; Hip hop



MONDAY	WEDNESDAY	Oak St. Speakeasy (9)	Pour House (9)	Pour House (9)
Black Forest (9)	The City (9)	O'Donnell's (9)	Quacker's (9)	Raven A Pub (9)
Country Side (8)	Mohawk Tavern (9)	The Old Pad (9)	Raven A Pub (9)	Red Lion Inn (9)
Goodfella's (9)	Pour House (9)	Village Inn (9)	Red Lion Inn (9)	Tapatio (9)
TUESDAY	Sam's Place (9)	Village Green (9)	Sam's Place (8)	Tommy's B&G (9)
Country Side (8)	World Flavors (8)	FRIDAY	Tapatio (9)	Village Inn (9)
Bugsy's (8)	THURSDAY	AJ's Hideaway (9)	Tomahawk (9)	SUNDAY
Country Side (8)	Axe & Fiddle (7)	Cornerstone Pub (9)	Village Inn (9)	Country Side (9)
Diablo's (9)	The Cooler (9:30)	Driftwood Bar (9)	SATURDAY	Diablo's (9)
Goodfella's (9)	Driftwood Bar (9)	Eldorado (9)	AJ's Hideaway (9)	Our Place (8)
Joggers (9)	Duck Inn (9)	The O Bar (10)	Driftwood Bar (9)	Prime Time (8)
Mohawk Tavern (8)	Earl's Juke Joint (7)	O'Donnell's (9)	Duck Inn (9)	Rodeo Steakhouse (5)
The O Bar (9)	Happy Hours (8:30)	OK Tavern (9)	Mohawk Tavern (9)	
Taylor's (10)	Macenzi's Too (8)	Moon Upstairs (7)	O'Donnell's (9)	
	Mohawk Tavern (9)	Peabody's Pub (9)	Peabody's Pub (9)	



THE CITY NIGHTCLUB!
STIMULI FOR THE PEOPLE
REVERSE COVER CHARGE!
FRIDAY NIGHTS!
GET CASH AT THE DOOR!
TO DANCE THE NIGHT AWAY!



VILLAGE GREEN Brothers Eusted-9, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WANDERING GOAT Criminal Damage, Salted City, The Angries, SASS Benefit-7; Punk, all ages, don.
WORLD FLAVORS Parallel Minds-9; Hip hop, n/c
WOW HALL The Pack with Hot Rod Entertainment-9pm Hip-hop, \$12 adv., \$14 door

SUNDAY MARCH 22

DOWNTOWN LOUNGE Karaoke-9.
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JO FEDERIGO'S Joe Manis-8:30; \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S Irish jam-5; n/c. Floating Glass Balls-8:30; Acoustic, \$5
SAMURAI DUCK Overflow-10; Hip hop, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY March 23

THE ASTORIA Open Mic-8; n/c
COZMIC PIZZA Wise River Mercantile, 6pm, Bluegrass, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY March 24

AXE & FIDDLE Open mic-7; KSOW benefit, don.

BLACK FOREST Rooster Blues Jam-7:30; n/c, Glenwood Rebel Rovers The Goondock Saints-10, n/c
THE CITY iPod Night-6; n/c
COZMIC PIZZA Jah Sun & Stevie Culture-8; reggae, \$7.
DOWNTOWN LOUNGE Open mic-7:30, Karaoke-9
INDIGO DISTRICT Open mic-9
JO FEDERIGO'S The Kenny Reed Free Jazz Comedown-8; \$2
LUCKEY'S Wandering Minstrel, Jesse Meade-9; Acoustic, singer-songwriter, \$2
MACENZI'S TOO Bingo-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Reebie Jar-9; \$6
OAK ST. SPEAKEASY Acoustic showcase-9; n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BONDS Bluegrass jam-9; n/c
SAMURAI DUCK My Life in Red, Pantheon, BoyNamedSue-9; Metal, \$4
STABLES BAR & GRILL Stable Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c

WEDNESDAY March 25

AXE & FIDDLE Game night-7; n/c
AGATE ALLEY BISTRO Bajuaana Tea-8:30; Acoustic, n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
DAVIS' Brewhaha on Field Burning-7; n/c. DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-9; n/c
EARL'S JUKE JOINT Original music forum and jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c

GOODFELLA'S Vern Day Beatles Night Jam-8; n/c
JOE'S BAR Lilla D'Mone, Brazilian Lions-10; \$2
JO FEDERIGO'S Hear 2 Four-9;Jazz, \$3
KOHO BISTRO/AZUL Peter Giri Project-7; n/c
JOGGER'S DJ TINO-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Tyler Fortier, Sar Shalom, Quiet Side-10; \$3
MAC'S AT THE VET'S CLUB Wii w/Derke-7; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MCDONALD THEATRE Newsboys w/ Decemberadio, Vota & Bread of Stone-7; \$25 adv. \$27 door.
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-8:30; n/c
OAK ST. SPEAKEASY DJ Psychoactive, DJ Aaron Jackson, DJ Ceez, Benny Houston, Andrew Mataus-9; DJs, house, n/c
ONE CUP CAFE Open Mic-7; n/c
PAPA'S SOUL FOOD KITCHEN Walker T/Papa Soul-7; Delta blues, n/c
PEABODY'S John Powell-7:30; Piano, n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S London Flush, Montana Slim-9; Acoustic, Yardbirds tribute, \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS DJ Pearl-8; n/c
WOW HALL Rasputina, Ruby Throat-8; Cello steampunk, \$14 adv. \$16 door

CORVALLIS, ETC

THE BEANERY
500 SW 2nd St.
FR Mike Jones-8
SA Cory-8



BLOCK 15 BREW PUB
300 SW Jefferson
WE Jake Payne & Dixie Creek-6:30, n/c

BIG RIVER
101 NW Jackson
SA Mike Lichen Thaler Trio-8

CLOUD 9/DOWNWARD DOG PUB
130 SW 1st
TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c
FR Marlene Dickey-9:30; singer, songwriter, \$3

DIXIE CREEK SALOON
32994 Hwy. 99 E, Tangent
WE Jake Payne & Dixie Creek-7; n/c

FIREWORKS RESTAURANT & BAR
1115 SE 3rd St. • 754-6958
FR Al Rivers-8; Blues
SA Andy Frasco-8, Singer-songwriter, Burning Truth Tribe-10; Gypsy fusion
SU Rick & Lavinia Ross-7; Americana R&B
MO Open Mic & Jam Night-9; n/c

CLUB GUIDE

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ **AGATE HALL** 18th & Agate St.
AJ'S HIDEAWAY SALOON 33140 Van Duyn Rd., Coburg
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI 1591 Willamette St. • 485-6242
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700
BLACK FOREST 50 E. 11th Ave. • 686-6699
★ **BORDERS BOOKS** 5 Oakway Center
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
BUGS'S 559 Ivy, Junction City • 998-5185
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfld.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfld. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355

CORNERSTONE PUB 150 N. 5th St., Monroe • 847-6262
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DRIFTWOOD BAR & GRILL 5094 Main St., Spfld. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDRADO 3000 W. 11th Ave. • 683-4580
EL TAPATIO 725 Gibbs,Cottage Grove. • 767-0457
THE EMBERS 1811 Hwy 99 • 688-6564
EPICSPEAK 245 Van Buren. • 636-3870
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
FRIENDLY ST. CAFE 2757 Friendly • 683-2079
GOODFELLAS 117 S. 14th St., Spfld. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304

INDIGO DISTRICT 1290 Oak St. • 434-6553
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOE'S BAR 25 W. 6th Ave • 338-9000
JOE FEDERIGO'S 259 E. 5th Ave • 343-8488
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335
THE KEG 4711 W. 11th Ave. • 345-5563
LAVELLES 5th St. Pub. Mkt • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LONE STAR 1-5 at Coburg • 686-8686
LUCKEY'S 933 Olive St. • 687-4643
MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MONROE ST. CAFE 1123 Monroe St. • 342-8158
★ **THE MOON UPSTAIRS** 228 Main St., Spfld.
MULLIGAN'S 2841 Willamette • 484-1727

OAK ST. SPEAKEASY 915 Oak St. • 284-4000
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PEABODY'S 444 E. 3rd Ave. • 484-2927
POUR HOUSE 444 N. 42nd, Spfld. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION INN 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfld. • 747-6024
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★ **SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfld • 726-0113
STABLES BAR & GRILL 414 Main St., Spfld. • 744-8827
SUPREME BEAN Woodfield Station, 29th & Willamette

TABOO 23 W. 6th Ave. • 338-8787
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6774
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TIME OUT 5256 Main St. Spfld. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola Rd. • 933-2245
TOMMY'S BSG 1509 Mohawk, Spfld. • 744-0811
TRACKSTIRS 3350 Gateway St., Spfld. • 726-1262
UNCLE JACK'S 420 Main St., Spfld.
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
★ **WANDERING GOAT** 268 Madison St.
WILLAMETTE ST. BAR & GRILL 460 Willamette St.
★ **WINESTYLES** 291th & Willamette • 434-WINE
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WORLD FLAVORS** 1044 Willamette St.
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
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80'S NIGHT
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S
BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

the dunks early SHOW THURSDAY 3/19
7PM DOORS, 8PM SHOW • \$10:

FRIDAY 3/20 9PM, FREE:
LIVE LOCAL HIP HOP WITH DJ Dan.K

SATURDAY 3/21 9PM, FREE:
KINGSTON CLUB DANCE NIGHT
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Kids' Music That Parents Like

I think Woody Guthrie once said, "Kids' music is any music that kids like." Well, there's a good chance that kids will like *Kinderqueen*, the new CD of folk songs for young people by **Kathryn Claire** of Circled By Hounds fame. Claire was a favorite local folk singer before adding her pipes to that popular Portland-based Irish band.

There's something very friendly about Claire's delivery, and thanks to her bright fiddling and Paul Brainerd's pedal steel and dobro, every song has a down-home comfort that makes you feel like you're on the front porch of grandpa's farmhouse. Claire's selections include "Turkey in the

Straw" and "The Ants Go Marching," which may seem a little tired to parents who have heard numerous versions of these standards, but the songs are easy to sing along with and no kid will be able to resist chiming in with a "Hurrah!" on "Ants."

The last half of the CD has a zip that'll get your kids to slip on their dancing shoes. Starting with the Irish jig "Maggie Brown's Favorite," followed by John Denver's "Country Roads," which I never tire of hearing in almost any version, and "Growling Old Man and Grumbling Old Woman," on which Claire's Circled By Hounds cohort Matthew Hayward-Macdonald contributes a hilarious talk-over. Some of the songs are utterly hummable, like "Getting To Know You" and the closing track "Peace Like A River," and would make great lullabies. Kids... come early to Claire's release party and make your own crown! Kathryn Claire celebrates the release of *Kinderqueen* at 6:30 pm Friday, March 20, at Tsunami Books. Donation. — Vanessa Salvia

Faery Folk

British musicians KatieJane Garside (you read it right — there's no space there) and Chris Whittingham of **Ruby Throat** make music that comes across as the spawn of a short-lived love affair between an American cowboy and a forest nymph. The result plays like a hybrid between Ye Olde English balladry and the new, hyphenated hybrid American folk music that's been dominating mainstream indie rock for the past several years. Put another way, Garside's faery folk music sounds sort of like what might happen if Regina Spektor developed a severe, permanent case of laryngitis and decided



Ruby Throat

to keep making music anyway. There's a New Age-y aspect to Ruby Throat's songs about newts and angels, and it must be said that some folks might find Garside's wispy soprano irritating after a spell. But those who aren't bothered by Garside's weird vocal inflection and can decipher her poetic utterances will find the sum of the instrumentals and Garside's plaintive moan to be haunting, unassuming little

masterpieces. Ruby Throat's ancient sound is just the kind of thing that the American music scene can't get enough of right now, but since this is Ruby Throat's first U.S. tour, seeing them now means you'll be able to say, "I saw them first!" should they happen to balloon into indie folk's Next Big Thing. Ruby Throat and Rasputina play at 8 pm Wednesday, March 25, at the WOW Hall. \$14 adv., \$16 door. — Sara Brickner

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Stars in Their Multitudes

Modest musicians come to Eugene

Back in jazz's salad years, record companies would sometimes dub impromptu ensembles assembled for quickie studio sessions with hyperbolic names like "all stars," like a sports team. And often enough, they really were, as names that today we revere as among the 20th century's greatest artists could be enlisted for the price of a week's rent — or a fix. So it's a little surprising that, in today's age of hype, the superb group of master musicians appearing at the Shedd tonight (Thursday, March 19) modestly call themselves the **SF Jazz Collective**, after the San Francisco Jazz Festival that brought them together for annual spring residencies. In fact, this octet is an all-star band in everything but name, and their concert is a must-see for any serious or casual fan of contemporary jazz. After legends like Sonny Rollins, **Joe Lovano** is probably the leading tenor saxman in jazz, as his powerful performances at last month's Portland Jazz Festival demonstrated. Trumpeter **Dave Douglas** may be jazz's finest active composer, triumphant in an astonishing variety of settings. **Stefon Harris** has succeeded Bobby Hutcherson as jazz's reigning composer/vibraphonist. Alto saxist/flutist **Miguel Zenon** has not only topped the jazz polls on his instrument but also garnered one of those precious MacArthur Foundation genius grants last year. Trombonist **Robin**

Eubanks is likely the leading composer/performer on his instrument. Pianist **Renee Rosnes** is one of jazz's most imaginative pianists, and so it goes for the rest of this terrific aggregation. The ensemble reinvents itself every year, playing new arrangements of works by jazz's greatest composers (most recently focusing on Wayne Shorter) and also performing new compositions by every member. Half a century from now, we'll marvel at the thought that once upon a time, you could see all these great musicians exchanging musical ideas on the same stage.

If you bolt out of your seat at the Shedd as the last notes fade and make the short sprint down the street to Cozmic Pizza, you can probably catch most of the set by Seattle's **Reptet**, one the nation's leading new indie jazz bands, whose members (drawn from various Seattle groups) concoct an impressive range of improvised sounds influenced by punk, avant garde classical, eastern European folk and, yes, even jazz. **Green is for Go** and **Muke** open. And on that same night, you can hear a team of local all stars (Asher Fulero, Tim McLaughlin, et al)

at the McDonald Theater when Matt Butler leads the current version of the rotating cast of the **Everyone Orchestra** with **Hot Buttered Rum String Band** in progressive jam and bluegrass sounds. And if the night still hasn't whetted your jazz appetite, you can head over to Jo Federigo's to hear or play in a jam session. Joe Fed's also has the excellent saxman **Joe Manis** on the 22nd.

Speaking of all stars, if you're a cello fan, there's a couple of opportunities to revel in polycellomania at the WOW Hall. On March 25, the latest incarnation of **Rasputina** returns, this time in a "power trio" version featuring only two cellists

(including founder Melora Creager) and drums, down from the seven cellists they used to include. And on March 28, the ever-inventive, always delightful **Portland Cello Project** hauls up to a dozen of the big axes down I-5 to the WOW Hall, where they'll play everything from Beethoven to Arvo Part to music by Portland indie stars like **Weinland** (who will also appear at this show) and Laura Gibson. There's only one cello — Amy Danziger's — in **Mood Area 52**, but it's enough, along with Michael Roderick's accordion and vocals and various other musicians. This full-band show is at Luckey's on March 20.

Classical fans have a couple of choices. On March 29, virtuoso pianist **Thomas Pandolfi** plays Gershwin, Chopin and Liszt at First United Methodist Church (1376 Olive) for a freewill offering. And on March 19, pianist **Benedetto Lupo** joins the **Eugene Symphony** in Edvard Grieg's *Piano Concerto*. The program, led by incoming conductor Danail Rachev, includes Tchaikovsky's Symphony #4.

Finally, head back to the Shedd on March 25 for **Madeleine Peyroux's** performance. The captivating Georgia-born, Paris based singer first drew attention, and acclaim, for her Billie Holiday-style singing on classic songbook repertoire, which attracted both pop and jazz fans. On her fine new album, she co-wrote all the songs and performs them in a warm, acoustic guitar folk jazz style, so the Shedd should provide an ideal venue for her relaxed, intimate singing. **EW**



THEater BY SUZI STEFFEN

Half Delightful

A Little Night Music both sour and sweet

Stephen Sondheim writes musicals for and about adults, and the production of *A Little Night Music* at the Very Little Theatre doesn't sugar-coat Sondheim's intentions. Thanks to strong performances from Sharon Sless and Cate Wolfenbarger, uneven acting and singing from other cast members can't remove the power from this piece about journeys through love's blind alleys and cul-de-sacs.

The tale, which Sondheim and book writer Hugh Wheeler cribbed (honestly) from an Ingmar Bergman movie, concerns lust, love and aging. Middle-aged attorney Frederik Egerman (Don Kelley, familiar from the Actors Cabaret) has some trouble with his young wife, Anne (Megan Williams). After 11 months of marriage, Anne still isn't ready for intimacy, and Frederik finds himself back in the arms of his former lover, actress Desiree Armfeldt (Sharon Sless). Meanwhile, Anne and Frederik's maid (Cate Wolfenbarger) is hot for Frederik's son Henrik (Mark Mullaney), who's pining for Anne. Of course, Desiree already has a lover, a jealous count (Hank Wilson).

Sondheim and Wheeler never let this turn into the bedroom farce it threatens, a few times, to become — even when everyone, including the count and his wife (Erica Jean), ends up at the Armfeldt country home. The plot proves surprisingly conservative: Apparently, the May-December (more March-September) romance of Anne and Frederik disturbs the natural order, which must be fixed. That's clear in scenes around the most well-known of the musical's songs, "Send in the Clowns." Though Sless isn't really a singer, she acts the role of Desiree with aplomb and fire, energizing the stage. Everything swirls around her, yet she remains steady.

Sondheim's songs almost always require a combination of vocal dexterity with the ability to enunciate clever lyrics. At times, the singers seem to be delighting as much in the burst-of-genius words as the audience, to the songs' detriment. Only a few cast members, including Catherine Olson as Desiree's daughter, can both act and sing well. (The less said about the wandering chorus, the better.) But Williams and Jean deliver the Sondheim classic "Every Day a Little Death" with poignance, as do Kelley and Wilson with the pained and funny "It Would Have Been Wonderful." Wolfenbarger makes the most of "The Miller's Son," which she knocks out of the park and out of the realm of the rest of the show. Along with Sless' acting, that one scene makes up for a lot. In the end, adults know life's a mixed bag, and so is *A Little Night Music*. Decide accordingly.

A Little Night Music runs through April 4. Tix at 344-7751.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-09-02303 In the Matter of the Estate of NICHOLAS JOSEPH McDONALD, Deceased.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the following have been appointed Personal Representatives of the above entitled Estate. Aletha Ovedia McDonald, Patricia Ann McDonald. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representatives in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published March 5, 2009. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representatives.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KLINT WILLIAM RHEA, Deceased. Case No. 50-09-02938 **NOTICE TO INTERESTED PARTIES** NOTICE IS HEREBY GIVEN that the undersigned has been appointed person representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Brad James Rhea, PO Box 496, Oakridge, Oregon 97463, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published on March 12, 2009. Brad Rhea, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: CHRISTINA ANNA MESTON, Deceased. Case

No. 50-08-23490 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 12675 Hot Brook Canyon Road, Hot Springs, SD 57747, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Jacy F. Arnold, 142 West 8th Avenue, Eugene, Oregon. Dated and first published on March 19, 2009. Karen M. Meston, Personal Representative.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: JAMES S. KOEHLER. Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 19, BLOCK 5, IN THE REPLAT OF BLOCKS 4, 7 AND 8, AND THE SOUTH PART OF BLOCKS 5 AND 6 OF THE PLAT OF BETHEL, AS PLATTED AND RECORDED IN BOOK 11, PAGE 28, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON, RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 6, 2004. Recording No. 2004-008521. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$580.00 each, due the first of each month, for the months of August through December 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE.

The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$64,856.52; plus interest at the rate of 6.750% per annum from July 1, 2008; plus late charges of \$536.54; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 14, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30274). DATED: December 10, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 5, 2009. Date of last publication: March 26, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: THOMAS R. SCHAMBER and KRISTALYN G. SCHAMBER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Beginning at a point in the center of the County Road, South 00° 04' West 345.1 feet from a point in the center of said road, 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON DONATION LAND CLAIM NO. 77, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 54' West, 483.1 feet; thence 01°52' East, 76.6 feet; thence North 89° 06' West, 551.1 feet to the Southeast corner of the Creswell

Cemetery; thence continuing North 89° 06' West along the South line of said Creswell Cemetery, 300.0 feet, more or less, to the Southerly corner of said Cemetery; thence North to the corner in angle on the South line of said Cemetery; thence West, 198.0 feet along the South line of said Cemetery, to the Northwest corner of the 2nd description of that deed to Harry Holt and Bertha Holt, recorded February 16, 1953, Reception No. 96892, Lane County Oregon Deed Records; thence South 334.50 feet to the North line of the 3rd description of said Holt Deed; thence East along said North line and the North line of that tract conveyed to Harry S. Holt and Bertha M. Holt, husband and wife, by deed recorded December 31, 1936 in Book 188, Page 104, Lane County Oregon Deed Records, to the centerline of the county road; thence Northerly along said center line to the point of beginning, in Lane County, Oregon. EXCEPT: Beginning at a point marking the Northeast corner of that certain tract of land conveyed to Harry S. Hold, et UX, by deed recorded December 31, 1936 in Volume 188, Page 104, Deed Records of Lane County, Oregon said point being 1531.9 feet South and 976.0 feet East of the South corner of the JAMES ROBINSON LAND CLAIM NO. 77, Section 16, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon; running thence North 89° 52' West along the North line of said Holt tract 600.0 feet; thence North at right angles to the North line of said Holt tract 25.0 feet; thence East parallel to and at a distance of 25.0 feet from the North line of said Holt tract to a point that is North 22° 46' West from the place of beginning; thence South 22° 46' East to the place of beginning in Lane County, Oregon. EXCEPTING THEREFROM: A parcel of land in the Northeast 1/4 of Section 21, Township 19 South, Range 3 West, Willamette Meridian, said parcel being more particularly described as follows: Beginning at a point on the Westerly right of way line of Howe Lane, said point bears South 0° 14' West 345.1 feet and North 89° 56' West 30.00 feet from a point in the center of said Howe Lane which is 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON, D.L.C. NO. 77, Township 19 South, Range 3 West, Willamette Meridian; thence South 89° 54' West 453.10 feet to a 1/2 inch iron pipe; thence South 1°52' East 76.60 feet to a 1/2 inch iron pipe; thence South 74° 03' 31' East 301.94 feet; thence North 89° 54' East 201.32 feet to a point on first said right of way line; thence North 23° 02' 02" West along said line 105.10 feet; thence North 0° 04' East 63.21 feet to the Point of Beginning, all in Lane County, Oregon. Tax Parcel Number: 0840270 and 1385499. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 20, 2006. Recording No. 2006-004446. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any

other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,299.00 each, due the first of each month, for the months of September through December 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$145,493.54; plus interest at the rate of 7.500% per annum from August 1, 2008; plus late charges of \$349.14; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 28, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30177). DATED: December 19, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 19, 2009. Date of last publication: April 9, 2009.

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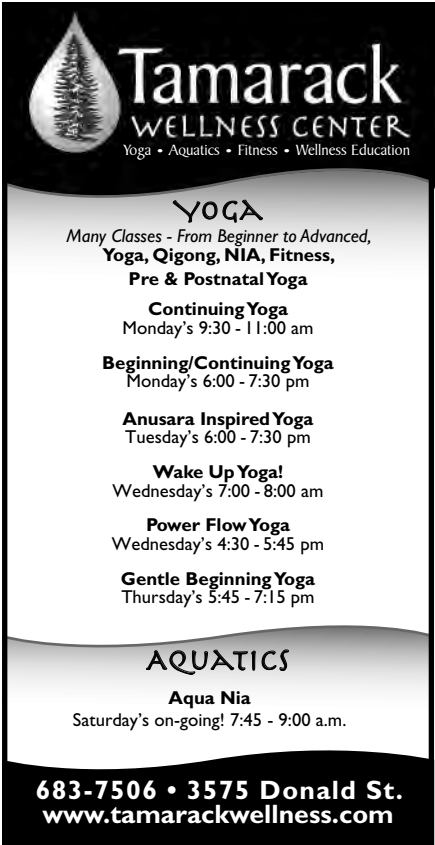
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3			7				
				6	4		3
		5		8		7	
		1	4		5	3	
	7			9		8	
8			1	4			
					8		6
	9				1		7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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jonesin' crossword BY MATT JONES

"I Don't Got U, Babe" - so I'll just stick around.

Across

- 1 Prescriptions, for short
- 5 Cage match surface
- 8 Trojan War hero
- 12 Chew (at)
- 13 Hi, in HI
- 16 Provided backup, perhaps
- 17 Angry crowd forms a small band?
- 19 ___ home run
- 20 Insurance plan, before the "Mad Madam" from Disney's "The Sword in the Stone" showed up?
- 22 Texas city made of three notes?
- 25 "___ We Go" (1951 Bugs Bunny cartoon)
- 26 Diamonds
- 27 Follows, like a job trainee
- 29 Female fairy tale monster
- 31 It runs from 0:00 to 0:00
- 32 Historic London theater named after a British royal
- 35 Golfer Inkster's salad

order?

- 40 Posers, in surf slang
- 41 Lennon's widow
- 44 Like five-day work-weeks, usually: abbr.
- 47 Class that dwells on the past
- 51 Judea Lance in 1990s news
- 52 ___ St. Vincent Millay
- 55 Overly cute kitten that annoys Garfield
- 56 Chemical in the dumbest diet ever?
- 59 Garden tools
- 60 Money to spring a Ukrainian figure skater from the pen?
- 64 Actor Rickman
- 65 Burlesque dancer Dita Von ___ (Marilyn Manson's ex)
- 66 Fashion journalist Klensch
- 67 Throw snowballs at
- 68 Car financing abbr.
- 69 Dole's running mate, in 1996

Down

- 1 "The Wizard of Oz" studio

- 2 Brian of ambient music
- 3 Small amount
- 4 Stole
- 5 Psychologist with a hierarchy of human needs
- 6 Prefix for meter
- 7 It's carried across the globe every four years
- 8 1975 Wimbledon champ
- 9 "The Travels of ___ McPheeters" (1960s TV western with Charles Bronson and a teenage Kurt Russell)
- 10 Shenanigans
- 11 Sporting event with a Supercross competition
- 14 "Greetings!"
- 15 Say yes to
- 18 "And ___ I!"
- 21 Kelly's cohort
- 22 Acid dropper's need
- 23 "I have an ideal!"
- 24 "For the Love of ___" (2009 VH1 reality show)
- 28 Slugger Sammy
- 30 Color TV pioneer
- 33 Digital readout, for short

- 34 Morse code bit
- 36 "Weird Al" Yankovic movie set at a TV station
- 37 ___ ipsum (faux-Latin phrase frequently used by publishers in placeholder text blocks)
- 38 Emphatic denial
- 39 Den, for one
- 42 Supporter of arms, for short
- 43 Popeye's love Olive
- 44 Accident
- 45 Peter of "Lawrence of Arabia"
- 46 Phrase said without hitting the button, on TV
- 48 More foolish
- 49 ___ good example
- 50 Conner's foil, in "S.N.L." skits
- 53 Apparel brand with a "swoosh" symbol
- 54 Dazed and confused
- 57 Fails to keep it real?
- 58 Talk like a heavy smoker
- 61 It's ordered in pints
- 62 Suffix for Hindu or hero
- 63 Napkin's place

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0403.

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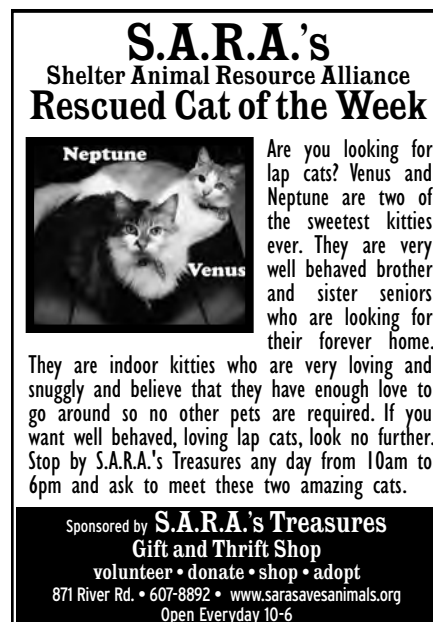


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WOMEN SEEKING MEN

U N2 CARS?

1951 model: flirty style, tan, new interior, sparkling headlights, doesn't smoke, runs well. Respond if you 'get' this ad. Be honest, caring, giving don't consider writing. No games, smoking, drugs. **oregoncalgal**, 57, ☎ #103320

FUN GAMING CHICK

not gonna lie Im bigger chick but like having fun and trying almost anything, hanging/going out. I'm pretty fun person love people who have sense of humor and don't mind physical touches!! **wonderingprincess**, 23, ☎ #103328

PASSIONATE, LOVING, LOYAL...

I love life. I am passionate, and optimistic. I breathe love, and loyalty. I am Vegan and passionate about most things English. I love spring rains, summer breezes, and hugs. **Lady Herbalot**, 51, ☎ #103293

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 57, ☎ #103267

EUGENE-LOVING PEACE NINNY

Dating and/or a pal to run around town with. I enjoy my time alone as well. I do not believe in killing anything with a mama or a face. **gratefulbebe**, 43, #103266

MUST LOVE KIDS

I am looking for someone who doesn't use drugs who loves kids who treats women right who isn't over weight that is a kind open minded person. **Tasiareign**, 27, ☎ #103229

HONEST FUN-LOVING

Honestly this is hard to write because how can anyone describe the ever expansiveness of their being in 30 words? **Mandalin**, 27, ☎ #103213

ENERGETIC, ADVENTUROUS WOMAN

Eugene native seeking new friends, interests include fishing, hiking, camping, bird watching. **periwinkle**, 49, ☎ #103124



WOMEN SEEKING WOMEN

PRACTICE MAKES PERFECT
Limited experience-- I want an undemanding, patient woman, any age--NO MEN. You be feminine, 45, #103297

TAKE THE RISK

very spontaneous, love 2 be outdoors, love soccer and swimming, im a thrill seeker. adrenaline is my friend. love to read/draw. looking for friends possibly more. always willing 2 have good time. im alot of fun and very sweet person. im 21. **Jade**, 21, ☎ #103282

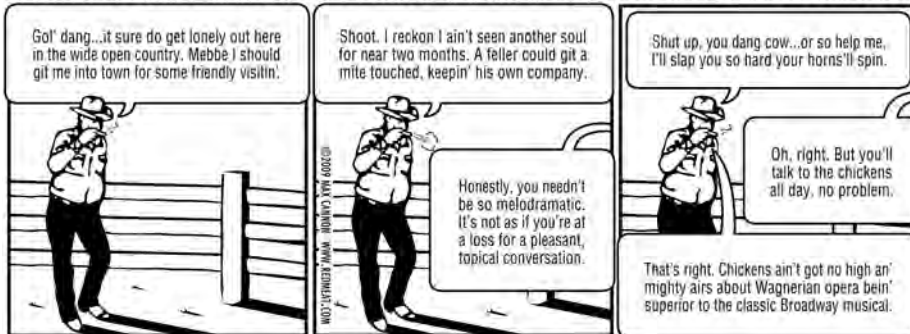
MAMMA

I/we are seeking another female. We believe in a poly lifestyle. Love is above all-- Seeking woman 25-38 or so. No drugs, games or BS. Pic 4 pic. **rixjayfarm**, 32, ☎ #103193

RED MEAT

dour dustbunnies of desolation

from the secret files of Max Cannon



WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **lesbian_chick**, 19, #103160



MEN SEEKING WOMEN

RESPONSIBLE, HONEST, FUN-LOVING

I am seeking a partner to live and enjoy life with. High level of integrity, trust and sharing. Willingness to work towards common goals. Active, fit person. Smiler!!! Hugger kisser. **emeraldwonder**, 27, ☎ #103324

HERE WE GO

I'm spontaneous and outgoing. I love learning new things. I love my family. I'm looking for something new, someone to have a good time with where we can enjoy each other. **Barbwire**, 19, ☎ #103327

ALL OREGON BOY

I am one handsome, down to earth guy. I love to explore the outdoors. I am pretty open minded to cultures and beliefs different than my own. Seeking like-minded woman. **MellowModerate**, 35, #103271

SEMI-NIHILISTIC ANTI-OPTIMISTIC ROMANTIC

just a normal person with taste, wit, smarts, know-how, experience, and love to give. Looking for someone with substance and character who seeks likewise. **sminslo**, 22, #103309

SILLYBOY

I am a fairly chill guy looking or a cool chic to hang out with. **Bretto37**, 37, ☎ #103299

LONELY, LOSING HOPE...

Lonely, honest, and trustworthy. Most people just right me off and dont give me a chance, please dont be one of them. can be a great friend too. **rick-ythe3**, 27, #103264

YOU THERE!

I admit I'm like most guys - only better. I have tons of qualities you won't find anywhere. If you're lucky, you may get the pleasure of enjoying my company. **dwyn_cathexis**, 25, #103259

I'M THE ONE

I am a professional Male, cook at the U of O, landscaper, carpenter, music and art. I will make You laugh and we will have fun!!! Hope Your the one...Peace. **quitartartguy**, 44, ☎ #103227



MEN SEEKING MEN

A NEW FRIEND
WANT TO MEAT NEW FRIENDS. **LASH**, 28, #103280

HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around people. **jonnyfunboy**, 28, ☎ #103249

EROS' ARROWS

Hey youngsoccer1212, definitely interested. Sounds like you're in good soccer shape, you're athletic, horny, sexy - what a combo! I'm very athletic too, played football, baseball, golf thru JC/University. **rioryon**, 51, #103194

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☎ #103184



JUST FRIENDS

UNSERIOUS AT LAST.
Life gets better every day. I'm literate, a lover of dogs and appreciator of cats. (Cats don't appreciate? Unsurprising: in this economy nothing does.) I am looking for lighthearted friends. **Kolokol**, 53, ☎ #103321

WARM AND FUZZY

looking for someone sweet, cute, sense of humor and taste for the absurd... drama queens or persons with drug, alcohol, or mental health issues need apply. If you enjoy travel, dining out and good company, I'm the one. **fleetus**, 65, ☎ #102889

FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. **ktotarista**, 25, ☎ #102872



I SAW YOU

WENDY

On Moth's day, they all get together and play croquette. The prize? A tacky painting to display at home until the following year, when its given as a prize again. **When: Monday, March 16, 2009. Where: DBX. You: Woman. Me: Man. #900658**

MAYBE COFFEE

i have to say when u called me sexy the other night i was thrilled want to get coffee sometime? **When: Sunday, March 15, 2009. Where: 7-11 swing shift :). You: Man. Me: Woman. #900657**

HOT STUFF

You: Wildly scraping jalapenos off your tongue with your finger nails. Me: Sexy blonde lush with a shit-eating grin. Keep me laughing, I won't get too spicy for ya! Happy Birthday crazy ask! **When: Wednesday, May 21, 2008. Where: Oakway Chapalas. You: Man. Me: Woman. #900656**

PEACE SIGN

Emerald & 24th, you put a peace sign on my fence "Take Action." Sorry the call took too long. I wanted to know more. Would you like your sign back? **When: Wednesday, March 11, 2009. Where: Emerald & 24th. You: Woman. Me: Man. #900655**

HEATHER @THE SPANKERS

Enjoyed talking, went to dance & when I returned you were gone. Let's go on a trip before you leave for CO. I loved your guatemalan skirt over jeans thing! **When: Thursday, March 12, 2009. Where: wow. You: Woman. Me: Man. #900654**

WE LIKE YOUR...

I would to thank Manudo for letting me go early last night and with a non-obligatory courtesy statement - copy that "10-4, clear" I love you Mom! **When: Saturday, March 14, 2009. Where: 01:39 AM, Anytown U.S.A.. You: Woman. Me: Man. #900653**

HORSEHEAD SATURDAY NIGHT

You, exceptionally sexy male wearing cap, leaving in green sweater. Me, white jacket sipping water. Made eyes with you at bar. Love to know your name & get better acquainted. **When: Sunday, March 15, 2009. Where: Horse head. You: Man. Me: Woman. #900652**

PEEK

A Boo! I hid behind a sheet, where r u? **When: Saturday, March 14, 2009. Where: in the pantry. You: Man. Me: Woman. #900651**

CAR TAG!!!

you: white baseball cap and girl in grey hoodie, blue audi, 490DTP us: four bored girls. light blue accord, saw you down town played cartag had to honk to say goodbye because you were going way to fast! facebook? BFF's? **When: Friday, March 13, 2009. Where: Downtown. You: Man. Me: Woman. #900650**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The 1906 earthquake that hit San Francisco also demolished downtown Santa Rosa, about 50 miles to the north. During the rebuilding process, Frank Doyle, a local businessman who referred to himself as a "champion of the future," pushed a radical agenda. "When we construct our new downtown thoroughfare," he said, "let's make it wider than it has been in the past. That way it will accommodate the promising technological innovation that the automobile." Draw inspiration from Doyle's prescience, Aries. As you regenerate and rejuvenate your world, do the equivalent of creating wider roads. Be a champion of the future. [Thanks to Daniel Osmer's piece in the Fall 2008 issue of *Lilipoh* magazine for the info.]

TAURUS (April 20-May 20): Among medieval alchemists, there were some who tried to make a fortune by literally converting lead into gold. But the authentic practitioners of the art were interested in a subtler kind of experimentation: ripening and beautifying the shadowy aspects of their own psyches. That explains their motto: "For a tree's branches to reach to heaven, its roots must reach to hell." Among other things, that means you have to dig deep and work hard on redeeming your less flattering qualities in order to earn the right to exalted states of consciousness and spiritual powers. The coming weeks will be an excellent time for you to carry out this alchemy.

GEMINI (May 21-June 20): Entomologist Justin O. Schmidt drew up an index to categorize the discomfort caused by stinging insects. The attack of the bald-faced hornet is "rich, hearty, slightly crunchy. Similar to getting your hand mashed in a revolving door." A paper wasp delivers pain that's "caustic and burning," with a "distinctly bitter aftertaste. Like spilling a beaker of hydrochloric acid on a paper cut." The sweat bee, on the other hand, can hurt you in a way that's "light, ephemeral, almost fruity. A tiny spark has singed a single hair on your arm." In bringing this to your attention, Gemini, I hope to inspire the rebel in you. Your homework is to create an equally nuanced and precise index of experiences that feel good. According to my reading of the astrological omens, you will be able to call on tremendous reserves of intelligence as you identify the numerous modes of pleasure that are available to you, and define them in exquisite detail.

CANCER (June 21-July 22): A famous Youtube video shows a small crab perched on top of a giant jellyfish that's swimming in the ocean. (It's here: tinyurl.com/6ulpoe) Apparently this is a common phenomenon. The species known as the graceful rock crab not only grabs free rides on jellyfish, but also steals food from them as it does. This creature is your role model, Cancerian. See if you can develop a safe and symbiotic relationship (perhaps temporarily) with a big stinging blob. At the very least, wangle some benefit out of a clueless behemoth.

LEO (July 23-Aug. 22): "One of the healthiest ways to gamble is with a spade and a package of garden seeds," says comedian Dan Bennett. Your assignment, Leo, is to come up with three other smart risks you could profit from taking. You're entering a phase of your astrological cycle when you'll be rewarded by leaving your comfort zone and heading toward the frontier -- but only if you're fully armed with crafty discernment and a realistic (not cynical) understanding of how the world really works. Please stay away from rash dares, unresearched shots in the dark, and crazy plunges rooted in blind faith.

VIRGO (Aug. 23-Sept. 22): Years ago a Polish scientist toiling in Antarctica was consumed with longing for a woman he'd left behind in his home country. Spilling over with the desire to express his adoration, he gathered a mass of penguin dung and used it to spell out a large "M" on the frigid ground. It was the first letter of his girlfriend's name, Magda. To this day, two species of flowering plants have thrived in that M-shaped area, fed by the fertilizing power of the dung. Your assignment in the coming week, Virgo, is to create something equally enduring and unique for someone you care for deeply.

LIBRA (Sept. 23-Oct. 22): If you find yourself driving on a major highway anytime soon, there's a better-than-usual chance that you'll come upon a place where a truck has accidentally spilled a few tons of french fries or thousands of bottles of beer or a huge load of sex toys. Why do I say this? Because according to my analysis of the astrological omens, you will be exposed to an abundance of some resource that is too much to use all at once or is not really yours to take or is not exactly what you need. A highway spill is just one form this could take. What should you do? Don't get distracted by frustration or confusion. Instead, use it as a provocative motivation to go get the precise stuff you need in the right amount.

SCORPIO (Oct. 23-Nov. 21): After extensive analysis, I've concluded that you won't serve any time in hell for the shock therapy you'll unleash this week -- with one caveat: The shock therapy must be motivated primarily by love, not a lust for power. My research also suggests that in dropping your bombshells you may even rack up some karmic credit, not karmic debt -- if the things you destroy are truly beyond repair and certain to keep causing pain, and if you institute a plan for building a shiny new creation to replace what's lost.

SAGITTARIUS (Nov. 22-Dec. 21): "Though the seas threaten, they are merciful," says Ferdinand, a character in Shakespeare's play *The Tempest*. "I have cursed them without cause." Please consider the possibility that you could honestly make a similar declaration about some influence in your world. What's wild but mostly beneficent? What's primal in a way that draws you back to your deepest sources and reminds you what's really important?

CAPRICORN (Dec. 22-Jan. 19): Study the following terms: refuge, sanctuary, bunker, asylum, fortress, haven, shelter, safety zone, storm cellar, hideaway, retreat, halfway house, cloister, cell, ashram, clubhouse, lair, foxhole, nest, pit, inner sanctum. Now use some of those words to formulate descriptions of actions you'll take to enhance both your freedom and security. Example: "When I'm longing for privacy and renewal, I'll retreat to a haven, not a bunker." Another example: "If I need to seek refuge from the unnameable insanity around me, I'll make a pilgrimage to a sanctuary, not to a foxhole."

AQUARIUS (Jan. 20-Feb. 18): No one really knows when the Piscean Age ends and the Aquarian Age begins. Astrologers have been arguing about the issue for years. But here's what to watch for: When the transition gets under way, fewer and fewer people will be invested in belief systems, and an ever-growing contingent will thrive on asking questions and keeping an open mind. For those of us in the latter category -- the Aquarian Agers -- we will prize the virtues of curiosity. We will avoid being addicted to dogmatic theories and rigid certainties, knowing that they tend to shut down our fluid intelligence. We will get a kick out of shedding our own emotional biases so that we can strive to be more objective in our understanding of the ever-evolving truth. I mention this, Aquarius, because it is an excellent time for you to charge headlong toward the Aquarian Age.

PISCES (Feb. 19-March 20): Some of the best-selling Japanese novels in recent years have been composed by young authors entirely on their cell phones. The small screens encourage narratives that are animated by terse rhythms. Flowery descriptions are rare and character development happens fast. I believe that in the coming weeks you will have a capacity akin to the cell-phone storytellers, Pisces. You'll be able to compress complex material into simpler forms; you'll have a knack for being very creative as you cut away frills and strip things down to their basics.

HOMEWORK: Talk about how your political opinions reflect and affect your spiritual values. Go to FreeWillAstrology.com and click on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsnys
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Ads with a ☎ have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

TRYING NEW THINGS
haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 23, ☎, #103326

HORNY NAUGHTY DISCREET
I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wet-n-submissive**, 28, #103289

NAUGHTY SCHOOLGIRL
Want to meet to explore the depths of human sexuality. Taboos are for sissies. Weak of heart need not apply! **bad-schoolgirl**, 21, ☎, #103285

RED HOT KITTY
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 49, ☎, #103228

SHY SEX KITTEN
i'm new to this, still kinda shy sadly vanilla but deff want to shake things up and try new things... just looking for a fun play partner. **ANALEE**, 19, ☎, #103176

ALLUREKITTY
The next phase in my life..... **Allurekat**, 45, ☎, #102675



WOMEN SEEKING WOMEN

WANNA HAVE FUN
shy person that wants to experiment. **shypurple**, 19, #103175

NEED. GIRL. STAT.
Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, #103033

LETS HAVE FUN
Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface**, 20, ☎, #102754

SEXY LITTLE VIXEN
SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47, ☎, #102363



WOMEN SEEKING ...

GIRL IN TRAINING
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

CURIOSILGIRL
In the mood to try it all!! I have a special friend with benefits who love to join in or watch. He is as curious as I am. **Odevilish1**, 42, #103130

CURIOUS AND BORED,,,,
Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004

PASSIONATE PLEASURE
i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, #102528



WOMEN SEEKING WOMEN

POWERFUL SEXDRIVE
Needing a sexy hot female for a discreet encounter to unload my powerful sex drive. I am up for most anything except bondage. I do like it rough but must be clean. **falconcrewhchief**, 31, ☎, #103316

VIRGIN NEEDS SEX!
I'm a virgin and I really want to change that and find a woman who knows what she is doing and can teach me the ways of great sex. **supershycy**, 19, ☎, #103304

I AM SURREAL.
Every person, place, and thing is surreal. Play with me. **some-one**, 35, #103276

NICEST BAD BOY
Looking for someone about my age with similar interests. Good girl with bad side or bad girl with good side. 420/tattoos. NOT into girls who weigh more than me. **flywhiteguy**, 20, ☎, #103302

HIPSTIR
Athletic, down to earth Man looking for his women. NoDrugs or boozers please. **Hipstir**, 47, #103268

BLAZER FAN
I'm looking for a good time with a hot girl who wants her fantasies fulfilled by a powerful lover. **BlazerFan2009**, 21, #103231

45 SEEKING SINGLEMON/STUDENT
45 y/old man seeking single mon or student woman discreet encounter able to host. **bandido04**, 37, ☎, #103221



MEN SEEKING MEN

WHIPLASH DOMANITRIX
looking for some action in rose-burg. **whiplash**, 28, ☎, #103169

CURIOUS
Wanna play? **Explorer**, 52, ☎, #103089

IT'S ALL GOOD!
I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. **Eugene_Guy**, 61, #102336

SOAPY SHOWER NEEDED!
I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth**, 70, #101183



MEN SEEKING ...

HORNIVORE
I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35, ☎, #103295

SEMI-SENSITIVE SWINGER
Looking to broaden my horizons. Would like to meet a down to earth girl, or experiment with couples. Fairly experienced man interested in females and or couples. **Hornystudent**, 20, ☎, #103294



COUPLES SEEKING ...

COUPLE SEEKING THIRD
We are a married couple that have decided to seek the companionship of another woman together. If your curious send us a note and tell us a bit about yourself! **polycouple06**, 26, ☎, #103317

IVANNA COCK
you can have whatever you like :D. **RebeccaMonica69**, 18, ☎, #103248

OMG MORE PLEASE
we are looking to play, experiment or whatever we can do to mix it up a little she is bi and I am open to anything. **goober**, 43, ☎, #103191

INKED AND KINKED
very tattooed and looking for fun! we play separately as well cheers **K&K_ ecksdout**, 22, ☎, #103096

SWINGERS SEEKING FRIENDS
sexy couple in our twenties is looking for single woman and select couples for discreet encounters. **kama_deva**, 28, ☎, #103070



OTHER

SOMETHING DIFFERENT?
Fun and attractive(AND STD free?) ftm intersexed individual looking for one or more fun, attractive ladies for some kinky action. *Will only meet in person after contacting and photo exchange.* **sm_84**, 25, #103172

SHEMALE NYMPHO
I'm looking for a female who likes to give into domination. I'm a male-female transvestite, mid-op, looking for someone who can appreciate all parts of me... **MistressBooBoo KittyFuck**, 23, ☎, #103014

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I met this girl on an "adult" website, and we are supposed to meet. We first exchanged a few emails on the service, and then we got each other's screen names. Then we chatted over IM twice, just the basic small talk, before exchanging numbers. It was on the phone that she told me about her rape fantasy: She has always fantasized about being kidnapped by a stranger from a public place like the grocery store, held in a dark room over the weekend and forced to do whatever her captor wants.

Even though that sounds hot as hell, I wouldn't do that to someone without at least meeting first. Safety first. So the idea now is to meet at a bar, have a drink and then go back to my place and enact a date-rape scene. Not quite her ultimate fantasy, but it just so happens to be one of my all-time fantasies. We're both turned on by the idea that we won't even know each other that well. We will be near-strangers.

Now here comes the problem: What if she is some wacko who will call the cops on me/ blackmail me and say it was actual rape? Can I protect myself from this somehow? We never talked about it over IM, just on the phone. This is one of the boxes I would like to check before I die, but I want to be safe about it. Help!

To Rape Or Not To Rape

I'm tempted to advise you – and others with similar fantasies (not all of them men, not all of them straight) – to Google “Oliver Jovanovic” and then move on to the next question. But there's the digital divide to consider: Not all the aspiring date-rape fetishists out there have access to the interwebs. So a brief recap for you Luddites:

Oliver Jovanovic was a graduate student at Columbia University when he met a woman named Jamie Rzucek on the interwebs way, way back in 1996. The two bonded over a shared interest in bondage and torture, and they met up for an evening of consensual sex that included bondage and torture. After it was all over, Rzucek went to the police, and Jovanovic was arrested, prosecuted, found guilty, and given to 15 years to life. He spent almost two years in prison – during which time he was brutally assaulted and nearly killed – before he was released on appeal and ultimately kinda, sorta exonerated.

Guess what got Jovanovic out of prison? Emails that had been improperly excluded by the judge during the first trial. The emails showed that Rzucek had not only consented to engage in bondage and S&M, but that she had touched base with him after the fact to tell him how exhilarated and freaked she was.

The lesson for you, TRONTR, is to get it in goddamn writing. Negotiate this scene via email, keep copies of those emails, and agree in advance – via email – on a safe word that, if uttered, brings the action to a screeching halt. I'd also suggest that you – with her consent – make a digital audio recording of the encounter. Then you wouldn't just have emails proving she consented going in, TRONTR, but a digital recording that proved you stopped whatever it was you were doing if she used her safe word and retracted her consent during the encounter.

Making a digital audio recording of the encounter means you won't have photos or video to share over the interwebs, which should appeal to her if she is concerned about privacy. And using the magic of the World Wide Interwebs, you can simultaneously record this encounter on your computer and remotely on hers. That should give her some assurance that you won't take advantage of her written consent to a consensual rape-role-play scenario as a cover to actually rape her, i.e., to do things she hasn't consented to or to ignore her if she removes her consent during the act because then she'd have proof that you ignored her safe word and kept going after she withdrew her consent.

I've been seeing "Radioman" for a few weeks – the physical chemistry between us is amazing, and we have a lot of fun. He had a vasectomy a year ago (he's only 26), and for me this is a deal breaker for any serious commitment, since I want to have a family. The other surprise is that he is also in relationships with two other women. They know about each other and about me, and the three of them get together about once a month and have threesomes. I am a bi-sexual woman recently out of a long-term relationship, and I am interested in joining this little playgroup. However, I met one of the other women recently, and she seemed jealous and upset. Radioman insists that she was just tired and that she actually likes me. I'm not so sure. Am I asking for drama by getting involved in this foursome?

Thinking Of Joining A Harem

Yes.

Speaking of drama: Teen mom Bristol Palin and her fiancé, Levi Johnston, called it quits last week. So we've been cheated out of the Royal Rube Wedding we were promised during last summer's Republican National Convention – and another child will grow up without a father in the home, which is a tragedy for the child, according to America's Talibangelists.

Or that's what they said when Mary Cheney – remember that dyke? – had a baby with a woman she would marry if she could marry. It's weird that America's Talibangelists aren't making the same point now.

I hate to disagree, Dan, but you missed the mark when you wrote this: "When we marry, we're signing up to fuck someone at least semiregularly for decades. Not interested in fucking? Don't marry."

Dan, people marry for many, many reasons. Sex is only one of them, and sometimes it isn't even high on the list – or on the list at all. Family, friendship, stability, love, someone to grow old with, and on and on. Your surprisingly narrow description of what marriage means needs some rethinking.

Thanks for your work,
Cacilda Jethá, MD
blogs.psychologytoday.com/blog/lust-in-paradise

I'm willing to concede that I left an important subordinate clause out of the sentence that riled you, Cacilda: "When we marry, we're signing up to fuck someone at least semiregularly for decades, among other things..."

Marriage can be about all the things you list, Cacilda, but so long as sexual exclusivity is presumed to be a part of marriage – a defining part, according to the right-wingers – spouses have a right to expect sexual activity within their marriages. People who are interested in marriage but not sex – people whose lists only include family, friendship, stability, love, someone to grow old with, and on and on, but not sex – need to inform their prospective spouses of their disinterest in sex before marrying, not after.

As I've said a million times before: If you don't think that sex is what marriage is all about, mostly about, or even partly about, if sex is something you can live without, that's grand. But you need to marry someone who feels the same way or inform your betrothed of your disinterest well in advance. And if you lose interest in sex after you marry but want your partner to stick around for the family and stability and friendship and the rest of it, I'll let you in on a little secret: The spouse is likelier to stick around for that crap if you give the spouse permission to get his or her sexual needs met elsewhere.

It never ceases to amaze me how many people who aren't interested in sex – who consider sex to be trivial and unimportant – nevertheless deny their frustrated partners permission to do this trivial, unimportant thing with others.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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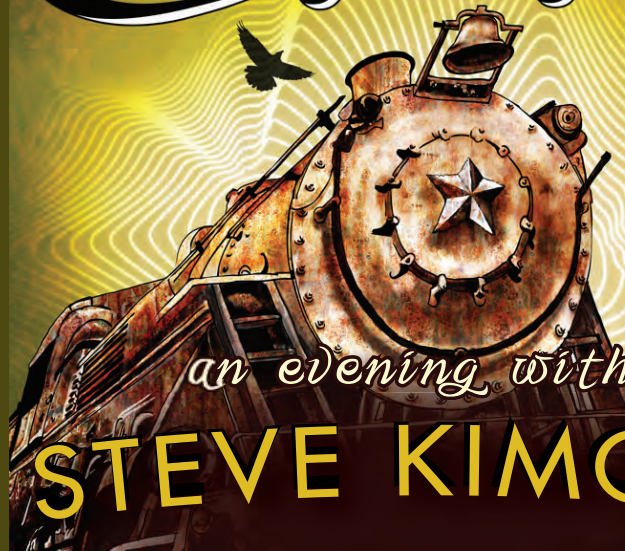
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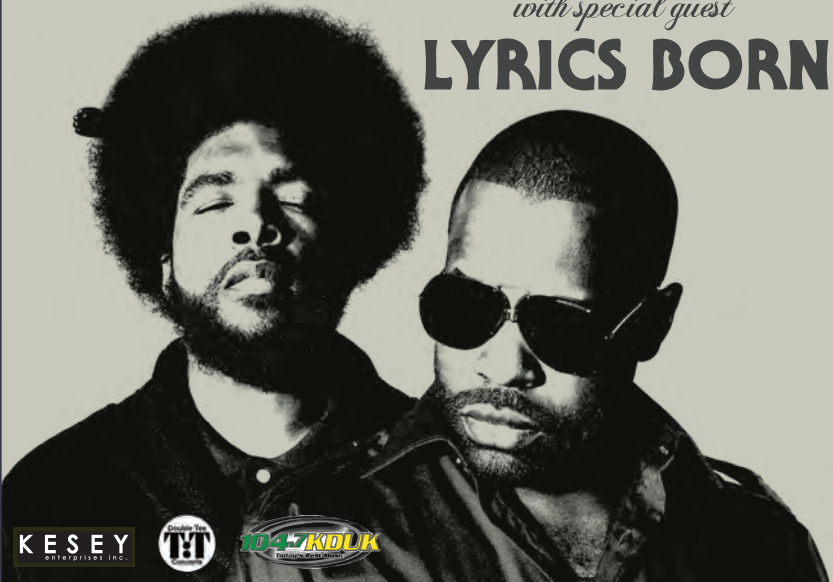
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